

- Verdens bedste instrument -

Sigurd Barrett

Musikalsk fortælling, som introducerer orkestrets instrumenter for børn og voksne.

Tekst og musik: Sigurd Barrett
Arrangeret af John Kristensen

Medvirkende: Orkester, dirigent og fortæller

1. Ouverture

- Verdens Bedste Musikinstrument -

(Dirigent entre + applaus. Orkestret rejser sig og bukker)

(Fortæller entre med oplæsningsbog – mens orkestret sætter sig)

Fortæller: Mine damer og herrer! Velkommen til historien om "Verdens bedste instrument"!

♩ = 146

A

2 3 4 5 6

Flute *ff*

Oboe *ff*

Clarinet in Bb *ff*

Bassoon *ff* *fp* *f*

Horn in F *f* *fp* *f* a2

Trumpet in Bb *f* *fp* *f*

Trombone *f* *fp* *f*

Tuba *f* *fp* *f*

Percussion S.D. *f*

FORTÆLLER

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff* *fp* *ff*

Contrabass *ff* *fp* *ff*

1 Overture

7 8 9 10 11 12

Fl. *fp* *f* *f* *f* *f* *f*

Ob. *fp* *f* *f* *f* *f* *f*

Cl. *fp* *f* *f* *f* *f* *f*

Bsn. *fp* *f* *f* *f* *f* *f*

Hn. *fp* *f* *f* *f* *f* *f*

Tpt. *fp* *f* *f* *f* *f* *f*

Tbn. *fp* *f* *f* *f* *f* *f*

Tba. *fp* *f* *f* *f* *f* *f*

Perc. *fp* *f* *f* *f* *f* *f*

FORT

7 8 9 10 11 12

Vln. 1 *fp* *f* *f* *f* *f* *f*

Vln. 2 *fp* *f* *f* *f* *f* *f*

Vla. *fp* *f* *f* *f* *f* *f*

Vc. *fp* *f* *f* *f* *f* *f*

Cb. *fp* *f* *f* *f* *f* *f*

13 14 15 16 17 18

Fl. *fp* *fz* *mp*

Ob. *fp* *fz* *mp*

Cl. *fp* *fz* *mp*

Bsn. *fp* *ff*

Hn. *fp* *fz*

Tpt. *fp* *fz*

Tbn. *fp* *fz*

Tba. *fp* *fz*

Perc. *fz* *f p f p f p f p f p*

FORT

13 14 15 16 17 18

Vln. 1 *fp* *ff* *subito mp*

Vln. 2 *fp* *ff* *subito mp*

Vla. *fp* *ff* *subito mp*

Vc. *fp* *ff* *subito mp*

Cb. *fp* *ff* *subito mp*

1 Overture

19 20 21 22 23 24

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *f*

Hn. *fz* *mp* *f*

Tpt. *fz* *mf* *f*

Tbn. *fz* *mf* *f*

Tba. *fz* *mf* *f*

Perc. *fz p* *fp*

FORT

19 20 21 22 23 24

Vln. 1 *sim.* *ff*

Vln. 2 *sim.* *ff*

Vla. *sim.* *ff*

Vc. *sim.* *ff*

Cb. *sim.* *ff*

25 26 27 28 29 30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

FORT

25 26 27 28 29 30

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

1 Overture

31 32 33 34 35 36

Fl. *f* *mp*³

Ob. *f* *mp*³

Cl. *f* *mp*³

Bsn. *f* *mp*³

Hn. *f* *sfz*^{a2}

Tpt. *f* *sfz*

Tbn. *f* *sfz*

Tba. *f* *sfz*

Perc. *f* *fp* *f* *fp* *f* *sfz*

FORT

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

37

38

39

40

41

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Tbn.

Tba.

Perc.

FORT

37

38

39

40

41

42

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

1 Overture

43 44 45 **F** 46 47 48

Fl. *ff* *fp* 3

Ob. *ff* 3

Cl. *ff* 3

Bsn. *ff* *fp*

Hn. *f* *fp* a2 3 3 3

Tpt. *mp* *f* *fp* 3 3 3

Tbn. *mp* *f* *fp* 3 3 3

Tba. *mp* *f* *fp*

Perc. *mp* *f* 3 3 3

FORT

Vln. 1 *ff* 3 3

Vln. 2 *ff* 3 3

Vla. *ff* 3 3

Vc. *ff* *fp*

Cb. *ff* *fp*

49

50

51

52

53

54

Fl. *f* *fp* *f* *f*

Ob. *f*

Cl. *f*

Bsn. *f* *fp* *f* *f*

Hn. *f* *fp* *f*

Tpt. *f* *fp* *f*

Tbn. *f* *fp* *f*

Tba. *f* *fp* *f*

Perc. *f*

FORT

49

50

51

52

53

54

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff* *fp* *f*

Cb. *ff* *fp* *f*

55 56 57 58 59 60

Fl. *fp* *fz*

Ob. *fp* *fz*

Cl. *fp* *fz*

Bsn. *fp* *ff*

Hn. *fp* *fz*

Tpt. *fp* *fz*

Tbn. *fp* *fz*

Tba. *fp* *fz*

Perc. *fz* *f p f p*

FORT

55 56 57 58 59 60

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

61 62 63 64 65 66

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *fz* *mp* a2

Tpt. *fz*

Tbn. *fz*

Tba. *fz*

Perc. *f p f p f p f p fz p*

FORT

61 62 63 64 65 66

Vln. 1 *subito mp* sim.

Vln. 2 *subito mp* sim.

Vla. *subito mp* sim.

Vc. *subito mp* sim.

Cb. *subito mp* sim.

I Overture

67 68 69 70 71 72

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

67 68 69 70 71 72

FORT

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

73

74

75

76

77

78

Fl. *f* 3 3 3

Ob. *f* 3 3 3

Cl. *f* 3 3 3

Bsn. *f*

Hn. *f* 3 3 3

Tpt. *f* 3 3 3

Tbn. *f* 3 3 3

Tba. *f*

Perc. *f* 3 *fp* 3 3 *f* 3 *fp*

FORT

73

74

75

76

77

78

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

1 Overture

79 80 81 82 83 84

Fl. 3 *mf* *f*

Ob. 3 *mf* *f*

Cl. 3 *mf* *f*

Bsn. *mf* *f*

Hn. a2 *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Perc. 3 *f* *fp* *f*

FORT

79 80 81 82 83 84

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

G

poco rit.

85 86 87 88 89 90

Fl. *tr*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

85 86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FORT

poco rit.

1 Overture

H A Tempo

91

92

93

94

95

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *fp* *sfz*

Hn. *f* *fp* *sfz*

Tpt. *f* *fp* *sfz*

Tbn. *f* *fp* *sfz*

Tba. *f* *fp* *sfz*

Perc. *f* *fp* *sfz*

FORT

H A Tempo

91

92

93

94

95

Vln. 1 *ff* *fp* *sfz*

Vln. 2 *ff* *fp* *sfz*

Vla. *ff* *fp* *sfz*

Vc. *f* *fp* *sfz*

Cb. *f* *fp* *sfz*

Fortæller: Der var engang et orkester. Det var et dejligt orkester, og det havde mange forskellige instrumenter. Måske kender du dem alle sammen, måske kender du kun nogle af dem. Men ét af de instrumenter, du garanteret kender – det er dem, der sidder her forrest i orkestret ... (Violinister holder violinerne op i luften) Fortæller: Hvad hedder det instrument?

(Børn i salen svarer: Violiner) **Fortæller:** Nemlig. Det er violiner!

2. Violiner

- Verdens bedste instrument -

Violin 1

Violin 2

6 7 8 9 10

Vln. 1

Vln. 2

11 12 13 14

Vln. 1

Vln. 2

15 16 17 18 19

Vln. 1

Vln. 2

pizz

arco

mf

mp

mf

sfz

sfz

Fortæller: Der er ikke kun violiner i orkestret, der er også deres storebrødre og søstre.

(Bratschisterne holder bratscherne op i luften)

Fortæller: De ligner violinerne, men de er lidt større og har en dybere klang. Hvad tror I, de hedder?

(Børn i salen svarer)

Fortæller: Nu skal jeg fortælle jer, hvad de hedder. De hedder bratscher!

3. Bratscher

- Verdens bedste instrument -

Viola $\text{♩} = 122$
espress.
mp

Vla. *div.*
mf

Vla. *poco rit.* *unis.*

Fortæller: Bratscherne er ikke de største strygere. Der findes nemlig strygeinstrumenter, som er så store, at de er nødt til at stå på en pind på gulvet.

(Cellisterne holder celloerne op i luften)

Fortæller: Kan I gætte, hvad de instrumenter hedder?

(Børn i salen svarer)

Fortæller: Nu skal I bare høre – de har nemlig et skønt navn. De hedder celloer!

4. Celloer

- Verdens bedste instrument -

Violoncello $\text{♩} = 140$
mf

Vc. *div.*
f

Vc. *rit.*

Fortæller: Den største af alle strygere er så stor, at den kan være lidt svær at holde op i strakt arm...

(Bassisterne holder kontrabasserne op i luften – så langt op, de kan. Det må gerne se sjovt ud)

Fortæller: Ved I, hvad de instrumenter hedder?

(Børn i salen svarer)

Fortæller: Det er rigtigt. De hedder kontrabasser!

5. Kontrabasser

- Verdens bedste instrument -

♩ = 126

2 3 4 5 6

Contrabass

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Cb.

pizz

mp

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Cb.

mf

f

mf

f

mf

f

mf

f

p

f

Fortæller: "Åh, hvor er vi en dejlig familie," sagde strygerne. "I virkeligheden behøves der slet ikke andre instrumenter end os!" Og så klappede de hinanden på skuldrene med deres buer.

(Strygerne klapper hinanden på skuldrene med deres buer – slutter med:

6. Strygerkadence

- Verdens bedste instrument -

2

3

4

5

♩ = 120

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf *f* *mf* *f* *mf* *f*

rit.

Look Proud!

Fortæller: "Hov, hov!" udbød alle blæserne og afbrød de selvfede strygere med en stor grim akkord.

7. Blæser Disharmoni

- Verdens bedste instrument -

Ugly, Out of Tune

Look Angry!

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: "Orkestret ville slet ikke være det samme uden os!" Nå, nej. Det er jo også rigtigt. Et orkester er ikke det samme uden blæsere. Der er både træblæsere...

(Træblæsere holder deres instrumenter op i luften)

Fortæller: ... og der er messingblæsere ...

(Messingblæsere holder deres instrumenter op i luften)

Fortæller: Men hvem skal vi nu begynde med?

Alle blæsere rejser sig og råber: "Start med os!" – "Det skal være os!" – "Træblæsere!" – "Messingblæsere!" etc.

Fortæller: Ja... *(Alle tier stille)* Jeg tror, vi starter med Træblæsere!

Træblæsere: Jaaa, hurraa!! *(jubler vildt – og sætter sig)*

Messingblæsere (samtidig): Øøøøv. Nederen... *(giver tommelfinger nedad, ryster på hovedet og sætter sig)*

Fortæller: Der er fire forskellige træblæsere i orkestret. Hvad tror I, denne her hedder?

(Klarinettist holder klarinetten op i luften, og børn i salen svarer)

Fortæller: Den hedder en klarinet!

11. Fagot

- Verdens bedste instrument -

Musical score for '11. Fagot' (Bassoon). The score is in 3/4 time with a tempo of 106. The bassoon part (Bsn.) features a melodic line with triplets and a dynamic marking of *mf*. The woodwind section (Fl., Ob., Cl., Bsn.) and string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide accompaniment with various dynamics and articulations like *pizz* and accents.

Fortæller: Mens fagotten spiller dybe toner, er der også en træblæser, der kan kvitre som en fugl. Hvem tror I, det er?
(Fløjtenist holder fløjten op i luften, og børn i salen svarer)

Fortæller: Nemlig, lige præcis. Det er fløjten ...

12. Fløjte

- Verdens bedste instrument -

Musical score for '12. Fløjte' (Flute). The score is in 4/4 time with a tempo of 100. The flute part (Fl.) features a melodic line with triplets and a dynamic marking of *mf*. The score includes articulations like *lightly* and *tr*.

Fortæller: "Ja, var det ikke det, vi sagde? Orkesteret ville slet ikke være det samme uden os," sagde træblæserne. Og det kunne hele træblæserfamilien sagtens blive enige om.

13. Træblæser kadence

- Verdens bedste instrument -

♩ = 160

Flute *ff*

Oboe *ff*

Clarinet in B \flat *ff*

Bassoon *ff*

2 3 4

poco rit.

Look Proud!

Fortæller: "Hey, styr jer lige," sagde messingblæserne, "kan vi lige få opmærksomheden?"

14. Messingblæser fanfare

- Verdens bedste instrument -

Maestoso

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B \flat *f*

Trombone *f*

Tuba *f*

2 3 4

rit.

Look Proud!

Fortæller: "Næ, det er os messingblæsere, som er de vigtigste i orkestret. Vi har jo alle de seje instrumenter. Hvad med denne her for eksempel? Den kender I jo alle sammen!"

(Trompetist holder trompeten op i luften, og børn i salen svarer)

Fortæller: "Selvfølgelig. Det ved enhver da. Det er trompeten!"

15. Trompet

- Verdens bedste instrument -

♩ = 104

2 3 4

Trumpet in B \flat

5 6 7 8 9

Tpt.

FORT.

5 6 7 8 9

Vln. 1

mf *sf*

Vln. 2

mf *sf*

Vla.

mf *sf*

Vc.

mf *sf*

Cb.

mf *sf*

10 11 12 13

accel.

Tpt.

sf *sf* *sf* *sf* *sf*

FORT.

sf [Tak] *sf* [Tak] *sf* [Tak!] *sf* [Tak!] *sf* [Taaak!]

Fortæller: "Nemlig. Og hvad så med den her basun, som man trækker i? Hvad tror I den hedder?"
(Basunister holder basuner op i luften, og børn i salen svarer)

Fortæller: "Selvfølgelig. Det er trækbasuner. Se bare, alle kender messingblæserne!"

16. Basun

- Verdens bedste instrument -

6. $\text{♩} = 92$ *f* 1 2 3 4 5
Trombone *f* 1 2 3 4 5 *sim.*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *mf* *f*



6 7 8 9 10 11 *poco rit.*

Tbn. 6 7 8 9 10 11

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fortæller: "Og I kender også den her, gør I ikke? Dens navn rimer på 'korn'...?"

(Hornist holder horn op i luften, og børn i salen svarer)

Fortæller: "Ja, da. Selvfølgelig. Ligesom en bil – så har orkestret nemlig også horn!"

17. Horn

- Verdens bedste instrument -

2

3

4

5

6

♩ = 110

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Look Shy

1 Stand up

Sit down

(Behøver ikke blive sagt så rytmisk som noteret)

Kom nu!

Kom nu!

mp

p

mp

p

pizz

mp

p

7

8

9

10

Fl.

Ob.

Cl.

Bsn.

Hn. ² *p* Stand up Sit down ¹ Stand up

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7 8 9 10

11

12

13

14

15

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Stand up

mp

Perc.

FORT.

11

12

13

14

15

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. *f* *ff* *ff*

Tpt. *mp* *mf* *f* *f*³

Tbn. *mp* *mf* *f* *f*³

Tba. *f* *f*³

Perc. Timpani *fp* *f*³

FORT.

Vln. 1 *fp* *f*³

Vln. 2 *fp* *f*³

Vla. *fp* *f*³

Vc. *fp* *f*³

Cb. *fp* *f*³

Fortæller: "Og hvad så med den sidste," sagde messingblæserne stolt. "Den kender I da også?"

(Tubaist holder tuba op i luften, og børn i salen svarer)

Fortæller: "Lige præcis. Selvfølgelig kender I også tubaen, det er da klart!"

18. Tuba

- Verdens bedste instrument -

2 3 4 5 6

$\text{♩} = 60$

Tuba *mf*

7 8 9 10 11 12

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tba.

13 14 15 16 17 18

Fl.

Ob.

Cl.

Bsn.

Tba.

Fortæller: "Se selv!" sagde messingblæserne. "Alle kender os messingblæsere. Lagde I mærke til det? Der var ikke ét eneste instrument, folk ikke kendte. Og vi er også dem, der kan spille højest!"

19-20. Slagtøj 1 takt

- Verdens bedste instrument -

Percussion

Sn. ♩ = 116

H.T.

L.T.

2

Fortæller: "Hov, hov. Hvad med mig, sagde det sidste instrument i orkestret." Hvad tror I, det var for et instrument?

(Hvis det er muligt, holder slagtpøjsspilleren en tromme eller kølle eller stikker op i luften, og børn i salen svarer)

Fortæller: Nemlig. Og i orkestret kaldes trommer og pauker og alle de andre rytmeinstrumenter for *slagtøj!*

Perc.

3

Fortæller: "Hallo! Kom ikke her og tro, at I er de vigtigste!"
buldrede slagtpøjet. "Uden slagtpøj, intet orkester!"

21. Slagtøj

- Verdens bedste instrument -

♩ = 116

SOLO

2 3 4

Percussion I Sn. H.T. L.T. Bongos

Percussion II (Optional) Bass Drum

5 6 7 8

Bongos

Perc.

9 10 11 12

Perc. Sn.

Perc. Timpani

13 14 15 16

Perc. Bass Drum

Timp.

Add Cymb.

If only 1 player change to Timpani Next 4 bars

Fortæller: Nu havde alle sagt noget, og veltilfredse hilste alle instrumentfamilierne på hinanden.

(Alle familierne hilser internt på hinanden ved at give high-five, løftet tommerfinger, klap på skulderen med buen og med hænderne etc)

Fortæller: Sådan. Nu kender du alle orkestrrets instrumenter, og nu er vi nået frem til den historie, jeg gerne vil fortælle. Orkesteret var nemlig blevet enige om at få det afgjort, én gang for alle. Hvad var det bedste instrument i hele verden? Der var kommet en besked til dem alle sammen, og den var fra orkesterets formand, tubaen. Den havde lagt en video ud på "Youtuba", hvor den spurgte alle de andre;

22. YouTuba

- Verdens bedste instrument -

♩ = 120

2 3 4

Tuba

5 6 7 8 9

Tba.

Fortæller: "Skal vi ikke mødes og få det afgjort. Hvad er det bedste instrument i hele verden?"

Fortæller: Alle instrumenterne var begyndt at forberede sig og øve sig, hver på sin måde. Træblæserne var taget ud i skoven for at finde inspiration fra naturen. I skovens trækrøner var der fugle...

23. Træblæserne I Skoven

- Verdens bedste instrument -

Fortæller: ... på skovstierne løb der rådyr ...

♩=110 (Like a bird)

Flute: *f* (trill) 2 3 4 *mf* A

Oboe: -

Clarinet in B♭: (Like a deer) *f* 3 3

Bassoon: -

Fortæller: ... ved en lysning i skoven var der sommerfugle

A Little Faster (♩=110)

Fl. 6 7 B (trill) 8 9 *mp* (Like a butterfly) *mf* *mp*

Ob. -

Cl. 3 3 *mp*

Bsn. -

Fl. 10 11 12 13 (Til F) (trill)

Ob. 3 *mf*

Cl. 3

Bsn. -

Fl. 14 15 (Til Ab) (trill) 16 17

Ob. *mf*

Cl. *mf*

Bsn. -

18 19 20 21 22 23

Fortæller: ... og i skovsøen var der frøer ... C

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. (Like a frog) *mp* *f*

24 25 26 27 28 29

Fl. *f*

Ob. *ff* *f*

Cl. *f*

Bsn. *f*

30 31 32 33 34 35

E

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Fortæller: Der var klart, at mod al naturens skønhed havde ingen af de andre instrumenter en chance, tænkte de.

36 37 38 39 40

pp *pp* *pp* *pp* *pp*

rit. *trilli*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Fortæller: Men messingblæserne havde fået en anden ide, som de selv syntes var endnu bedre. De var gået op til kongeslottet. Uden for slottet stod kongens livvagter ...

24. Messingblæserne ved kongeslottet

- Verdens bedste instrument -

2 3 4 5

Fortæller: Kommandanten marcherede frem og tilbage og holdt øje med, om livvagterne gjorde, hvad de skulle ...

Horn in F *f* $\text{♩} = 110$

Trumpet in B♭ *f*

Trombone *f*

Tuba *f*

Timpani *f* S.D. *mp* *mf*

A 6 7 8 9

Hn.

Tpt. *f*

Tbn.

Tba.

Perc.

10 11 12 13 14 15 a2

Fortæller: Kongens heste holdt træning med flotte fjer på deres hovedtøj...

B

Hn. *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *f* *p*

Perc. Wood Blocks *p* *mf* Percussion *mf*

16

17

18

19

Fortæller: Og inde på slottet var tubaen i gang med at gøre sig gode venner med kongen, som sad og fik sig et fodbad ...

Musical score for measures 16-19. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), and Percussion (Perc.).

- Measure 16:** Horns and Trumpets play *sfz*. Trombones and Tubas play *mp* with a triplet of eighth notes.
- Measure 17:** Horns and Trumpets play *sfz*. Trombones and Tubas play *mp* with a triplet of eighth notes.
- Measure 18:** Horns and Trumpets play *sfz*. Trombones and Tubas play *mp* with a triplet of eighth notes.
- Measure 19:** Horns and Trumpets play *p*. Trombones and Tubas play *p*. Percussion plays *p*.

20

21

22

23

Musical score for measures 20-23. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), and Percussion (Perc.).

- Measure 20:** Horns, Trumpets, and Trombones play *mf*. Tubas and Percussion play *mf* with a triplet of eighth notes.
- Measure 21:** Horns, Trumpets, and Trombones play *mf*. Tubas and Percussion play *mf* with a triplet of eighth notes.
- Measure 22:** Horns, Trumpets, and Trombones play *mf*. Tubas and Percussion play *mf* with a triplet of eighth notes.
- Measure 23:** Horns, Trumpets, and Trombones play *mf*. Tubas and Percussion play *mf* with a triplet of eighth notes.

24

25

26

27

Musical score for measures 24-27. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), and Percussion (Perc.).

- Measure 24:** Horns, Trumpets, and Trombones play *f*. Tubas and Percussion play *mp* with a triplet of eighth notes.
- Measure 25:** Horns, Trumpets, and Trombones play *f*. Tubas and Percussion play *mp* with a triplet of eighth notes.
- Measure 26:** Horns, Trumpets, and Trombones play *f*. Tubas and Percussion play *mp* with a triplet of eighth notes.
- Measure 27:** Horns, Trumpets, and Trombones play *f*. Tubas and Percussion play *f*.

Fortæller: Messingblæserne grinede selvsikkert:

25. Messing grin

- Verdens bedste instrument -

♩ = 110

1 2 3 4

Horn in F
Trumpet in B \flat
Trombone
Tuba
FORTÆLLER

"Ha ha ha!"

Fortæller: "Når vi har kongens magt og soldaternes våben på vores side, så har de andre instrumenter ikke en chance!"

26. Sejrssikker messingblæser fanfare

- Verdens bedste instrument -

♩ = 110

2

Horn in F
Trumpet in B \flat
Trombone
Tuba
Percussion
Timpani

Fortæller: Men strygerne var taget ud til havet, for i musik findes der et hav af følelser. Nu sad de på stranden og klukkede af grin over messingblæserne:

27. Strygerne ved havet

- Verdens bedste instrument -

♩ = 118

2 3 4

FORTÆLLER "Snik snak!" "Snik snak!" "Snik snak!" "Snik snak!"

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Fortæller: "Kongehuset har jo ingen magt mere, og hvem gider tage ud i skoven, hvor man bliver møgbeskidt?"

5 6 7 8

Vln. 1 *f* Sig: "Ha - ha - ha - ha - ha - ha - ha - ha!"

Vln. 2 *p* Sig: "Ha - ha - ha - ha - ha - ha - ha - ha!"

Vla. *mp* Sig: "Ha - ha - ha - ha - ha - ha - ha - ha!"

Vc. *mf* Sig: "Ha - ha - ha - ha - ha - ha - ha - ha!"

Cb. (sorry) *mp* Sig: "Ha - ha - ha - ha - ha - ha - ha - ha!"

mp *f*

Næ, i vores tid handler det om noget helt andet for at være interessant: Menneskets store hav af følelser!" "Både de glade følelser," sagde violinerne..

9 10 11 12 13

Perc. Sus. Cymbals / mallets *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



Fortæller: "Og de triste", sagde bratscherne...

14 15 16 17 18

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

27. Strygerne ved havet

19 20 21 22 23 24

(Optional fermata) $\text{♩} = 142$ S.D.

Perc. mp *cresc.*

Vln. 1 mp mp

Vln. 2 mp mp

Vla. *f* mp

Vc. mp mp

Cb. mp mp *cresc.*

25 26 27 28 29

Perc. mf

Fortæller: "Og de store dybe følelser om livet og døden og kærligheden," sagde celloerne ...

Vln. 1 mf *div.*

Vln. 2 mf

Vla. mf

Vc. mf

Cb. mf

30 31 32 33 34 35

W.Ch. Wind Chimes S.D. 4

Vln. 1 *f* *mp* unis

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *f* Soli

Cb. *f* *mp*

36 37 38 39 40 41

Perc. *f*

Fortæller: "Og de vrede følelser," sagde kontrabasserne ...

36 37 38 39 40 41

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *ff* Look Angry!

42 43 44 45 46

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 48 49 50

Glock.

Glockenspiel

Wind Chimes

Glockenspiel

Fortæller: "Hør selv! Vi strygere kan udtrykke følelser som ingen andre, så det er da klart, at det er os, der er de vigtigste!"

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28. Slagtøj i fitnesscenter

- Verdens bedste instrument -

2

3

4

5

♩ = 142

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

ff

ff

ff

ff

S.D.

ff

3

3

3

3

fp

Ha! Ha! Hvor latterligt! Ha! Ha! Ha! Ha! Hvor lat-ter-ligt!

2 3 4 5

Fortæller: "I er jo helt til grin!"

Detailed description: This is a musical score for a percussion solo and a narrator. The score is in 4/4 time with a tempo of 142 beats per minute. The percussion part features a solo on a snare drum (S.D.) with a forte (ff) dynamic. The solo consists of a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The narrator part (FORTÆLLER) has lyrics in Danish: "Ha! Ha! Hvor latterligt! Ha! Ha! Ha! Ha! Hvor lat-ter-ligt!". The lyrics are placed in boxes below the staff. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. The percussion part ends with a fortissimo piano (fp) dynamic. The rest of the score is blank, indicating that other instruments are not playing in this section.

6

7

8

9

10

11

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Drum Feature (Optional bass drum on beat)

H.T. L.T.

sagde slagtøjet og spillede så kraftigt, de kunne ...

6

7

8

9

10

11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12 13 14 15 16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 12 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and a section labeled FORT. (likely Fortepiano). The woodwind and string parts feature triplets and dynamic markings such as *fp* and *f*. The percussion part consists of a rhythmic pattern of eighth notes with triplet markings. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various articulations and dynamics.

17

18

19

20

B[^]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

(Only Snare)

mf

FORT.

Fortæller: "Næ, I tager helt fejl. I den moderne verden er der konkurrence om alt. Derfor handler det

17

18

19

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

om at være STÆRK,

og derfor er jeg taget hen i fitness-centeret, hvor man virkelig kan bruge sin RÅSTYRKE!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 22 23 24

Detailed description: This is a page of a musical score for a piece titled '28. Slagtøj i fitnesscenter'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tba.). The percussion section (Perc.) features a snare drum (H) with two measures of a double bar line and a fermata, each marked with a '2' above the staff. The vocal part (FORT.) consists of a single staff with two measures of a double bar line and a fermata, each marked with a '2' above the staff. The lyrics are: 'om at være STÆRK,' and 'og derfor er jeg taget hen i fitness-centeret, hvor man virkelig kan bruge sin RÅSTYRKE!'. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The page is divided into four measures, numbered 21, 22, 23, and 24 at the top and bottom. The score is mostly blank, with only the percussion and vocal parts containing notation.

25

26

27

28

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. *ff* *mf* *ff* *mf*

FORT. *ff*

"I ved vel nok, at den stærkeste altid overlever, ikke?"

Slagtøjet spillede, så det kunne høres over hele byen...

25

26

27

28

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

29

30

31

32

33



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

SOLO

ff

FORT.

29

30

31

32

33

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

35

36

Musical score for measures 34, 35, and 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and a Forteller (FORT.). The percussion part features a rhythmic pattern with accents and triplets, with dynamics *p* and *ff*, and the instruction "Add Cymbal". The string parts (Violins 1 & 2, Viola, Violoncello, and Contrabass) feature a melodic line with accents and triplets.

Fortæller: Nu nærmerede dagen sig, hvor det hele skulle afgøres.
 "Hvor skal vi mødes og afgøre det?" spurgte tubaen.

29. Tuba spørgetema

- Verdens bedste instrument -

♩ = 110

2 3 4

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: "I skoven, i skoven," tiggede træblæserne ...

5

6

7

8

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.
Perc.

Fortæller: "Foran kongeslottet," mente messingblæserne ...

FORT.

5

6

7

8

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

29. Tuba spørgetema

9

10

11

12

A

Musical score for woodwinds and tuba. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Tuba part features a melodic line starting at measure 9 with a *mf* dynamic and a triplet of eighth notes. The other instruments are marked with a rest.

Fortæller: "Ved havet," sang strygerne ...

Musical score for strings and narrator. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The narrator part (FORT.) features a melodic line starting at measure 9 with a triplet of eighth notes. The string parts enter at measure 10 with a *f* dynamic. The Cb. part features a melodic line starting at measure 11 with a *f* dynamic. The Vln. 1, Vln. 2, and Vla. parts feature melodic lines starting at measure 12 with a *f* dynamic.

13

14

15

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Fortæller: "I fitnesscenteret!" buldrede slagtøjet ...

ff Add bass drum (Optinal on low notes)

FORT.

13

14

15

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29. Tuba spørgetema

17 18 19 20

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *mf*

Tpt. *f*

Tbn. *f*

Tba. *f* 3

Perc.

FORT.

17 18 19 20

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* 3

B

This musical score is for the piece "29. Tuba spørgetema" and covers measures 21 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and a string section consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 21 and 22 feature woodwinds (Fl., Ob., Cl., Bsn.) and strings (Hn., Tpt., Tbn., Tba.) with dynamics ranging from *mf* to *f*. The Tuba part in measure 22 includes a triplet of eighth notes. The Percussion part in measure 22 is marked *ff* and includes the instruction "Grand Cassa".

Measure 23 continues the woodwind and string parts, with the Tuba part featuring a triplet of eighth notes. The Percussion part continues with *ff* dynamics.

Measure 24 shows the woodwinds and strings playing, with the Tuba part marked *ff*. The Percussion part continues with *ff* dynamics.

Measure 25 is the final measure shown, featuring a dense texture of woodwinds and strings, all marked *ff*. The Percussion part continues with *ff* dynamics. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes.

Additional performance instructions include "1/2 Plunger, Wah" for the Trumpet and "1/2 Plunger" for the Trombone in measure 24. The Tuba part in measure 25 includes a triplet of eighth notes.

29. Tuba spørgetema

The musical score is divided into two systems, each covering measures 26 to 30. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Fortepiano (FORT.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute, Oboe, Clarinet, Bassoon:** Play a melodic line starting in measure 26, marked *ffz* in measure 27 and *ff* in measure 29.
- Horn, Trumpet, Trombone:** Enter in measure 27 with a chordal accompaniment, marked *ffz* and *ff*.
- Tuba:** Plays a rhythmic accompaniment in measure 26, marked *ffz* and *ff*.
- Percussion:** Plays a snare drum (S.D.) pattern, marked *ff*.
- Fortepiano (FORT.):** Plays a melodic line, marked *ffz* and *ff*.
- Violins, Viola, Cello, and Contrabass:** Enter in measure 27 with a rhythmic accompaniment, marked *fff* in measure 29.

Fortæller: Hvor er det bare trist, at vi aldrig nogensinde kan blive enige om noget som helst her i orkestret, sagde bratscherne og var lige ved at begynde at græde...

30. Trist bratsch motiv

- Verdens bedste instrument -

♩ = 102

espress.

Viola

1 2 3 4 5

mp



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6 7 8 9 10 11

mp

mp

mf

mp

mp



Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12 13 14 15 16

mf

mf

mf

mf

poco rit.

unis.

Fortæller: "Det er da ikke noget at være kede af. Ha!" Klarinet og obo var ved at falde om af grin.

31. Klarinet og obo driller

- Verdens bedste instrument -

A ♩ = 154

2 3 4

Flute

Oboe
Play to each other like teasing the others
f

Clarinet in B♭
Play to each other like teasing the others
f

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

2 3 4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

6

cue: "Schhh...!"

Fl.

Ob.

Cl.

Bsn. cue: "Schhh...!"

Hn. cue: "Schhh...!"

Tpt. cue: "Schhh...!"

Tbn. cue: "Schhh...!"

Tba. cue: "Schhh...!"

Perc. cue: "Schhh...!"

FORT. cue: Hele orkesteret: "Schhh...!"

Fortæller: Til sidst lagde tubaen en ny video ud på "YouTuba"

5

6

cue: "Schhh...!"

Vln. 1

cue: "Schhh...!"

Vln. 2

cue: "Schhh...!"

Vla.

cue: "Schhh...!"

Vc.

cue: "Schhh...!"

Cb.

cue: "Schhh...!"

32. Tuba inviterer alle i koncertsalen

- Verdens bedste instrument -

A $\text{♩} = 126$
Stand up

2 3 4

Fortæller: Tubaen foreslog at alle skulle mødes i koncertsalen.

Tuba

mf

5 6 7

"Det er vores fælles rum," sagde den, "og selv om jeg er med i messingblæserne, så synes jeg,

Tba.

8 9

vi skal bruge koncertsalen til at få det afgjort!"

Sit down

Tba.

Fortæller: Nu kom hele orkesteret hjem til koncertsalen, og til sidst ankom dirigenten og bukkede for publikum
(Dirigenten bukker - applaus)

Fortæller: Dirigenten begyndte at dirigere, men der var ingen, der spillede.

(Dirigenten dirigerer, men ingen spiller. Alle kigger ned i gulvet)

Fortæller: "Hvad sker der," spurgte dirigenten, "hvorfor spiller I ikke?"

(Dirigenten slår ud med armene)

Fortæller: Tubaen rejste sig.

(Tuba rejser sig og spiller en lille melodi)

33. Tuba fanfare

- Verdens bedste instrument -

$\text{♩} = 132$
Stand up

2 3 4

Sit down

Tuba

f *mp* *f*

Fortæller: "Vi har besluttet at få afgjort, hvad der er verdens bedste instrument," sagde den."
"Fint!" sagde dirigenten. "Det er en god ide. Er alle klar?"

34. Orkestret spiller falsk

- Verdens bedste instrument -

Shake your heads! Play out of tune

Råb: "Vi vil stemme" i munden på hinanden

Fortæller: "Vi vil stemme, vi vil stemme!" råbte alle instrumenterne, for i ethvert orkester er der stemmeret. Men for at kunne stemme, skal man høre den tone, man skal stemme efter, og den spilles altid af oboen.

"Kære obo," sagde dirigenten. "Må vi bede om kammertonen?"

35. Obo stemmer orkestret

- Verdens bedste instrument -

2

Tuning Session

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

Fortæller

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: "Se bare," sagde træblæserne. "Uden oboen kunne vi slet ikke stemme, så selvfølgelig er træblæserne de vigtigste!"

2

36. Træblæsere

- Verdens bedste instrument -

♩=136

2 3 4 5

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Bassoon *f*

Horn in F 1

Trumpet in B♭

Trombone

Tuba

Percussion

FORTÆLLER

2 3 4 5

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6 7 **A** 8 9 10 11

Fl. *mp* *f* *mp*

Ob. *mp*

Cl. *mp* *f*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Perc.

Fortæller: "Vi kan både lyde som fugle ...
... og som rådyr
... og som sommerfugle ..."

6 7 8 9 10 11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

13

14

15

16

17

Fl. *ff* *ff*

Ob. *f* *mp*

Cl. *mp*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT. *f* *f*

... og som frøer ...

Fortæller: Strygerne grinede hånligt...

12

13

14

15

16

17

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

"Ha-ha-ha-ha-ha-ha-ha- ha!"

"Ha-ha-ha-ha-ha-ha-ha- ha!"

"Ha-ha-ha-ha-ha-ha-ha- ha!"

"Ha-ha-ha-ha-ha-ha-ha- ha!"

"Ha-ha-ha-ha-ha-ha-ha- ha!"

accel.

18

19

20

21

22

36. Træblæsere

23

♩=150

B

Fl. *ffz*

Ob. *ffz*

Cl. *ffz*

Bsn. *f* *ffz*

Hn.

Tpt.

Tbn.

Tba.

Perc. S.D. *mp* *mp*

FORT.

18

19

20

21

22

23

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *f*

Cb. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Fortæller: "Tror I, det er en zoologisk have?" drillede strygerne. "Næ, folk vil have følelser!"

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

31

32

33

34

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 30-35. Starts with rests, then plays a melody from measure 34. Dynamics: *f*.
- Ob.** (Oboe): Measures 30-35. Starts with rests, then plays a melody from measure 34. Dynamics: *f*.
- Cl.** (Clarinet): Measures 30-35. Starts with rests, then plays a melody from measure 34. Dynamics: *f*.
- Bsn.** (Bassoon): Measures 30-35. Starts with rests, then plays a melody from measure 34. Dynamics: *f*.
- Hn.** (Horn): Measures 30-35. Starts with rests, then plays a melody from measure 34. Dynamics: *f*.
- Tpt.** (Trumpet): Measures 30-35. Starts with rests, then plays a melody from measure 34. Dynamics: *f*.
- Tbn.** (Tenor Trombone): Measures 30-35. Starts with rests, then plays a melody from measure 34. Dynamics: *f*.
- Tba.** (Tuba): Measures 30-35. Starts with rests, then plays a melody from measure 34. Dynamics: *f*.
- Perc.** (Percussion): Measures 30-35. Features a rhythmic pattern with dynamics *f* and *ff*.
- FORT.** (Fortepiano): Measures 30-35. Features a melodic line with dynamics *f* and *ff*.
- Vln. 1** (Violin 1): Measures 30-35. Features a melodic line with dynamics *f* and *ff*.
- Vln. 2** (Violin 2): Measures 30-35. Features a melodic line with dynamics *f* and *ff*.
- Vla.** (Viola): Measures 30-35. Features a melodic line with dynamics *f* and *ff*.
- Vc.** (Violoncello): Measures 30-35. Features a harmonic accompaniment with dynamics *f* and *ff*.
- Cb.** (Cello): Measures 30-35. Features a harmonic accompaniment with dynamics *f* and *ff*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Timpani

FORT.

"Nej, magt!" "udbrød messingblæserne. "Det handler om magt. Hør den magt, vi har!"

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

pizz

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.
Timp.
FORT.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ffz*

Tpt. *ffz*

Tbn. *ffz*

Tba. *ffz*

Timp. S.D. *ffz* add L.T. *ffz*

FORT.

Vln. 1 *ffz*

Vln. 2 *ffz*

Vla. *ffz*

Vc. *ffz*

Cb. arco *ffz*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Perc. *attacca 37*

FORT. *attacca 37*

"STIL-LE!", sagde dirigenten.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

"Ha - ha - ha - ha - ha - ha!"

52 53 54 55

37. Slagtøj

- Verdens bedste instrument -

2

3

4

♩=112

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

S.D. + L.T.
ff

FORTÆLLER

"STYR-KE! STYR-KE! STYR-KE!" Sag-de slag-tø-jet. Det he-le hand-ler om Styr-ke!

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

6

7

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Råb med fortælleren: Hvem kan spil-le ryt-misk som os? *ff*

Råb med fortælleren: Hvem kan spil-le ryt-misk som os?

FORT.

Hvem kan spil-le ryt-misk som os?

Hvem kan spil-le ryt-misk som os?

"Det ka'

5

6

7

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fortæller: Hvem kan spil - le ryt - misk som os?

Fortæller: Hvem kan spil - le ryt - misk som os?

Fortæller: Hvem kan spil - le ryt - misk som os?

Fortæller: Hvem kan spil - le ryt - misk som os?

Fortæller: Hvem kan spil - le ryt - misk som os?

Fortæller: Hvem kan spil - le ryt - misk som os?

Råb: "Det ka'

Råb: "Det ka'

Råb: "Det ka'

Råb: "Det ka'

Råb: "Det ka'

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

sfz

mf < ff

f

FORT.

vi!", sag - de stry - ger - ne.

Ha - ha! Ha - ha!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fortæller:

vi!", sag - de stry - ger - ne.

vi!", sag - de stry - ger - ne.

vi!", sag - de stry - ger - ne.

vi!", sag - de stry - ger - ne.

vi!", sag - de stry - ger - ne.

marcato

f

f

f

f

13

14

15

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

a2
marcato
f

marcato
f

marcato
f

marcato
f

FORT.

"Det ka' vi da os- se!" sag-de mes-sing-blæ-ser-ne.

13 14 15 16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT. "Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

Fortæller: "Skulle det være rytmisk?" grinede strygerne. **Fortæller: "Vi kan spille højest!" sagde slagtøjet.**

Vln. 1 "Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

Vln. 2 "Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

Vla. "Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

Vc. "Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

Cb. "Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"

17 18

(Hold jer for ørene)

Fl.

Ob.

Cl.

Bsn.

(Hold jer for ørene)

Hn.

Tpt.

Tbn.

Tba.

(Hold jer for ørene)

(Hold jer for ørene)

(Hold jer for ørene)

Perc.

fff_z

(Hold jer for ørene)

FORT.

(Hold jer for ørene)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Hold jer for ørene)

(Hold jer for ørene)

(Hold jer for ørene)

(Hold jer for ørene)

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Fortæller: "Højest kan forstås på flere måder," sagde violinerne. Vi kan spille de højeste toner...!" **Fortæller:** "Nej, det kan jeg," pralede fløjten.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Hep på violinerne)

(Hep på violinerne)

(Hep på violinerne)

25 26 27 28

Fl. *ff* *mp*

Ob. (Anerkendende udbrud mod fløjten)

Cl. (Anerkendende udbrud mod fløjten)

Bsn. (Anerkendende udbrud mod fløjten)

Hn.

Tpt.

Tbn.

Tba.

Tri. Triangle

Fortæller: "Vi kan da også spille rimelig højt!" kom det fra basunerne...

FORT.

25 26 27 28

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Hn. (Klap og hep på basunen: "Jah!, "Juhu!")

Tpt. (Klap og hep på basunen: "Jah!, "Juhu!")

Tbn. as much slide as possible
ff

Tba. (Klap og hep på basunen: "Jah!, "Juhu!")

Tri.

FORT. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is organized into systems for different instrument groups. The woodwind section (Fl., Ob., Cl., Bsn.) and brass section (Hn., Tpt., Tbn., Tba.) are mostly silent, indicated by rests. The Tbn. part has some activity in measure 35, including a triplet of eighth notes. The FORT. part also has activity in measure 35, including a triplet of eighth notes. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is also silent. The Tri. part is represented by a single bar line across both measures.

Fortæller: "Hva'be'har?" sagde basunerne. "Hørte I det?
 Kan I måske glide på tonerne på den måde?"
 "Ork ja," svarede strygerne ...

38. Glissader

- Verdens bedste instrument -

2

3

4

♩=112

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: "Vi kan osse!" råbte træblæserne.

f

f

f

f

f

2

3

4

2

3

4

This musical score is for a piece titled "38. Glissader" (No. 10). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Measures 5-8, dynamics *f* and *ff*.
- Oboe (Ob.):** Measures 5-8, dynamics *f* and *ff*.
- Clarinet (Cl.):** Measures 5-8, dynamics *f* and *ff*.
- Bassoon (Bsn.):** Measures 5-8, dynamics *f* and *ff*.
- Horn (Hn.):** Measures 7-8, dynamic *ff*.
- Trumpet (Tpt.):** Measures 7-8, dynamic *ff*.
- Trombone (Tbn.):** Measures 7-8, dynamic *ff*.
- Tuba (Tba.):** Measure 9, dynamic *ff*, with the instruction "Stand up!".
- Percussion (Perc.):** Measures 7-8, dynamic *ff*, with the instruction "S.D. + L.T.". The percussion part consists of a rhythmic pattern of eighth notes.
- Fortepiano (FORT.):** Measures 5-8, dynamics *f* and *ff*. It includes the lyrics "STIL- LE!", "afbrød tubaen." in measures 9 and 10.
- Violin 1 (Vln. 1):** Measures 7-8, dynamic *ff*.
- Violin 2 (Vln. 2):** Measures 7-8, dynamic *ff*.
- Viola (Vla.):** Measures 7-8, dynamic *ff*.
- Violoncello (Vc.):** Measures 7-8, dynamic *ff*.
- Contrabass (Cb.):** Measures 7-8, dynamic *ff*.

The score is divided into measures 5 through 10. Measures 5-8 feature a woodwind ensemble playing a melodic line with glissandi (indicated by wavy lines) and accents. Measures 7-8 also feature brass instruments (Horn, Trumpet, Trombone) playing a similar melodic line. Measure 9 features the Tuba playing a single note with an accent, and the Fortepiano playing a rhythmic pattern. Measure 10 features the Fortepiano playing a melodic line with lyrics.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Sit down!

mp

FORT.

"Der er jo ingen, der kan høre, hvad de selv tænker!"

11 12 13

Fortæller: Nu tog dirigenten ordet: "Vi lader det komme an på en prøve. "Hvem kan spille hurtigst? Messingblæsere, vil I give det et skud?"

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39. Tempokonkurrence

- Verdens bedste instrument -

♩=114

2 3 4

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F
a2
mf

Trumpet in B \flat
mf

Trombone
mf

Tuba
mf

Percussion

FORTÆLLER

2 3 4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5 accel. 6 =124 7 8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Fortæller: "Fint," sagde dirigenten. "Er der andre, som vil prøve? Strygere"

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Perc.

Fortæller: "Okay. Men kan I spille det endnu hurtigere?"

FORT.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

13

14

15

16

accel. ♩=136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Fortæller: "Sådan! Og hvad med jer, træblæsere?"

FORT.

13

14

15

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39. Tempokonkurrenz

17

18

19

20

accel.

This musical score is for a piece titled "39. Tempokonkurrenz". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. An *accel.* marking is placed above the staff starting at measure 19.
- Oboe (Ob.):** Enters in measure 18 with a similar rhythmic pattern.
- Clarinet (Cl.):** Enters in measure 18 with a similar rhythmic pattern.
- Bassoon (Bsn.):** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.):** All four brass instruments are marked with a slash (*/*) in measures 17, 18, and 19, indicating they are silent. In measure 20, each instrument has a circled number "8" above the staff, indicating a dynamic marking.
- Percussion (Perc.):** Marked with a slash (*/*) in measures 17 and 18. In measure 19, it is marked "S.D." (Sordano Drum) and plays a rhythmic pattern. In measure 20, it continues with a similar pattern.
- Fortepiano (FORT.):** Plays a rhythmic pattern of eighth notes throughout the piece.
- Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.):** All five string instruments are marked with a slash (*/*) in measures 17, 18, and 19. In measure 20, each instrument has a circled number "8" above the staff, indicating a dynamic marking.

The score is divided into four measures, numbered 17, 18, 19, and 20. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 20.

21

22

♩=150

Fl. *f* Chaos!

Ob. *f* Chaos!

Cl. *f* Chaos!

Bsn. *f* Chaos!

Hn. *f* Chaos!

Tpt. *f* Chaos!

Tbn. *f* Chaos!

Tba. *f* Chaos!

Perc. *ff* Chaos!

FORT. *ff* Chaos! Fortæller: "STOOOP!"

...råbte dirigenten. Ja, tak. Men hvem kan så spille smukkeste? Træblæsere måske?"

21

22

Vln. 1 *f* Chaos!

Vln. 2 *f* Chaos!

Vla. *f* Chaos!

Vc. *f* Chaos!

Cb. *f* Chaos!

40. Konkurrencen om de smukkeste toner

- Verdens bedste instrument -

2 3 4 5 6

Flute *mf* $\text{tr} = 140$

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER *tr*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a musical score for a piece titled '40. Konkurrencen om de smukkeste toner' (The Competition for the Most Beautiful Sounds). The subtitle is '- Verdens bedste instrument -' (The World's Best Instrument). The score is in 3/4 time and features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with various ornaments and trills, while the strings provide a steady accompaniment. The tempo is marked as 140 beats per minute. The score is divided into six measures, with measure numbers 2 through 6 indicated above the woodwind staves. The woodwind parts are marked with a mezzo-forte (mf) dynamic. The string parts are marked with a trill (tr) dynamic. The percussion part is marked with a trill (tr) dynamic. The overall mood is light and playful.

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Wind Chimes

Fortæller: "Smukkest?" sagde strygerne. "Det er os!"

FORT.

7 8 9 10 11 12 13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

40. Konkurrencen om de smukkeste toner

14 15 16 17 18 19

A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Tri. Triangle *p* 2 2

FORT.

14 15 16 17 18 19

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and a Triangle. The score is marked with measures 14 through 19. A section marker 'A' is placed above measure 14. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Triangle part has a '2' above it in measures 17 and 18, indicating a second time through. The Violoncello part starts with a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the Triangle plays a rhythmic pattern.

20

21

22

23

24

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Tri. S.D. *pp*

FORT.

20

21

22

23

24

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

40. Konkurrencen om de smukkeste toner

25

26

27

28

29

This musical score is for the piece "40. Konkurrencen om de smukkeste toner". It is a full orchestral score spanning five measures, numbered 25 to 29. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone, Tuba), Percussion, and Fortissimo (FORT.). The second system includes the string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The woodwinds and brass play sustained notes, with a dynamic marking of *ff* (fortissimo) starting at measure 26. The percussion part features a rhythmic pattern of eighth notes. The strings play a melodic line with slurs and accents, also marked *ff*. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

30

31

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Each instrument part begins with a dynamic marking of *f* (forte). The score is divided into two measures, 30 and 31. In measure 31, each instrument part has a black box containing the word "Chaos!".

Musical score for Percussion (Perc.). The part begins with a dynamic marking of *ff* (fortissimo). The score is divided into two measures, 30 and 31. In measure 31, there is a black box containing the word "Chaos!".

Musical score for the Narrator (FORT.). The part begins with a dynamic marking of *f*. The score is divided into two measures, 30 and 31. In measure 31, there is a black box containing the word "Chaos!". Above the staff, there is a text box that reads "Fortæller: 'STOOOP!'".

... råbte dirigenten. "Eller er det måske slagtøjet, som kan spille den smukkeste klang?"

30

31

Musical score for strings. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part begins with a dynamic marking of *f* (forte). The score is divided into two measures, 30 and 31. In measure 31, each instrument part has a black box containing the word "Chaos!".

41. Woodblock

- Verdens bedste instrument -

The musical score is for a piece titled "41. Woodblock". It is written in 4/4 time and features a variety of instruments. The score is divided into several systems. The first system includes Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horn in F, Trumpet in Bb, Trombone, and Tuba. The third system includes Percussion and a narrator labeled "FORTÆLLER". The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Each instrument part begins with a woodblock sound, indicated by an upward-pointing triangle above the first note. The woodblock sound is marked with a dynamic of *sfz* (sforzando). The tempo is marked as "Allegretto". The piece concludes with the instruction "(Everybody Laughing)".

Fortæller: "...Hrm... Tak, tak", sagde dirigenten.
"Men hvem kan så spille den højeste tone?"

42. Opadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

2 3 4 5 6

A Fagot Violin Basun

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 player

7 8 9 10 11

Klarinet Trompet Fløjte

Fl.

Ob.

Cl.

Bsn.

Applause!

Applause!

Applause!

Hn. 1

Tpt.

Tbn.

Tba.

Applause!

Applause!

Applause!

Perc.

Applause!

FORT.

Applause!

Fortæller: "Den vandt fløjten. Hvem kan så spille den dybeste tone?"

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Applause!

Applause!

Applause!

Applause!

Applause!

43. Nedadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

2 3 4 5 6

Bratsch Obo Cello

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Horn 7 8 Tuba 9 10 Kontrabas 11 12 *molto rit.* Applause!

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tpt.

Tbn.

Tba.

Perc.

FORT.

Fortæller: "Okay," sagde dirigenten. "Den vandt kontrabassen. Men hvad så med den kraftigste tone?" (*alle holder sig for ørerne*)

7 8 9 10 11 12 Applause!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44. Konkurrence om den kraftigste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

	1	2	3	4
A Trompet				Clap!
Basun				Clap!
Fagot				Clap!
Storetromme				Clap!
Flute	(Protect your ears)		(Laugh at the Bassoon)	
Oboe	(Protect your ears)		(Laugh at the Bassoon)	
Clarinet in B \flat	(Protect your ears)		(Laugh at the Bassoon)	
Bassoon	(Protect your ears)		<i>mp</i> (Laugh at the Bassoon)	Clap!
Horn in F	(Protect your ears)		(Laugh at the Bassoon)	Clap!
Trumpet in B \flat	<i>mf</i>		(Laugh at the Bassoon)	Clap!
Trombone	(Protect your ears)	<i>mf</i>	(Laugh at the Bassoon)	Clap!
Tuba	(Protect your ears)		(Laugh at the Bassoon)	Clap!
Percussion	(Protect your ears)		(Laugh at the Bassoon) <i>fffz</i>	Bass Drum
FORTÆLLER	(Protect your ears)		(Laugh at the Bassoon)	Clap!
Violin 1	(Protect your ears)		(Laugh at the Bassoon)	Clap!
Violin 2	(Protect your ears)		(Laugh at the Bassoon)	Clap!
Viola	(Protect your ears)		(Laugh at the Bassoon)	Clap!
Violoncello	(Protect your ears)		(Laugh at the Bassoon)	Clap!
Contrabass	(Protect your ears)		(Laugh at the Bassoon)	Clap!

Fortæller: "Ja, den vandt stortommen." Dirigenten kløede sig i nakken. "Okay, hvad så med den svageste tone?" (alle lægger hånden til øret for at lytte)

45. Konkurrence om den svageste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

	Klarinet	Bratsch 2	Percussion 3	Violiner 4
Flute	(Put your hand to your ear for listening)			("Boooh")
Oboe	(Put your hand to your ear for listening)			("Boooh")
Clarinet in B \flat	<i>ppp</i>			("Boooh")
Bassoon	(Put your hand to your ear for listening)			("Boooh")
Horn in F	(Put your hand to your ear for listening)			("Boooh")
Trumpet in B \flat	(Put your hand to your ear for listening)			("Boooh")
Trombone	(Put your hand to your ear for listening)			("Boooh")
Tuba	(Put your hand to your ear for listening)			("Boooh")
Percussion	(Put your hand to your ear for listening)		Woodblock <i>ppp</i>	("Boooh")
FORTÆLLER	(Put your hand to your ear for listening)			("Boooh")
Violin 1	(Put your hand to your ear for listening)	2	3	Dont let bow touch the string <i>Silence</i>
Violin 2	(Put your hand to your ear for listening)			Dont let bow touch the string <i>Silence</i>
Viola	(Put your hand to your ear for listening)	Flageolet (1 player) <i>ppp</i>		("Boooh")
Violoncello	(Put your hand to your ear for listening)			("Boooh")
Contrabass	(Put your hand to your ear for listening)			("Boooh")

Fortæller: "Hov, hov. Det var snyd! I spillede jo slet ikke!" råbte resten af orkestret og begyndte at skælde ud!

46. Kraftigt Kaos

- Verdens bedste instrument -

2

$\text{♩} = 140$

Flute *f* Chaos!

Oboe *f* Chaos!

Clarinet in B \flat *f* Chaos!

Bassoon *f* Chaos!

Horn in F *f* Chaos!

Trumpet in B \flat *f* Chaos!

Trombone *f* Chaos!

Tuba *f* Chaos!

Percussion *ff* Chaos!

FORTÆLLER Chaos!

Violin 1 *f* Chaos!

Violin 2 *f* Chaos!

Viola *f* Chaos!

Violoncello *f* Chaos!

Contrabass *f* Chaos!

Fortæller: Nu var det blevet nok for dirigenten. "I må holde op med at drille hinanden!"

47. Strygerne griner

- Verdens bedste instrument -

♩=150

2

(Strygerne griner)

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fortæller: "STILLE!"
sagde dirigenten bestemt.

48. Strygerne og træblæserne griner igen

- Verdens bedste instrument -

2

♩=150

Flute *p*

Oboe *p*

Clarinet in B♭ *p*

Bassoon *p*

FORTÆLLER
(Strygerne og træblæserne griner)

Violin 1
"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"
p

Violin 2
"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"
p

Viola
"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"
p

Violoncello
"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"
p

Contrabass
"Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha!"
p

Fortæller: "STILLE!" sagde dirigenten igen. "Husk, at det er mig, som bestemmer!"

49. Hele orkestret protesterer

- Verdens bedste instrument -

$\text{♩} = 150$

2 3

Flute *ff* Chaos!

Oboe *ff* Chaos!

Clarinet in B \flat *ff* Chaos!

Bassoon *ff* Chaos!

Horn in F *ff* Chaos!

Trumpet in B \flat *ff* Chaos!

Trombone *ff* Chaos!

Tuba *ff* Chaos!

Percussion S.D. H.T. L.T. *ff* Chaos!

FORTÆLLER Chaos!

Violin 1 *ff* Chaos!

Violin 2 *ff* Chaos!

Viola *ff* Chaos!

Violoncello *ff* Chaos!

Contrabass *ff* Chaos!

(Dirigenten ryster på hovedet og går ud)

Fortæller: "Hurra," tænkte instrumenterne. "Endelig slap vi for dirigenten!
Nu kan vi selv bestemme! Lad os spille!" Men kunne de overhovedet starte samtidig, når der ikke var en dirigent?

50. Kaotisk indsats

- Verdens bedste instrument -

Out of time, no conductor, start individually, follow your own tempo

Shake your heads

2

3

4

$\text{♩} = 150$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Oboe:** Treble clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Clarinet in B♭:** Treble clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Bassoon:** Bass clef, 3/4 time, *mp*. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2.
- Horn in F:** Treble clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Trumpet in B♭:** Treble clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Trombone:** Bass clef, 3/4 time, *mp*. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2.
- Tuba:** Bass clef, 3/4 time, *mp*. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2.
- Percussion:** Percussion clef, 3/4 time, *mp*. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2.
- FORTÆLLER:** Treble clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Violin 1:** Treble clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Violin 2:** Treble clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Viola:** Alto clef, 3/4 time, *mp*. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4.
- Violoncello:** Bass clef, 3/4 time, *mp*. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2.
- Contrabass:** Bass clef, 3/4 time, *mp*. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2.

Rehearsal marks 2, 3, and 4 are placed above the Violin 1 staff. A box on the right side of the page contains the text: **Fortæller: De prøvede igen...**

51. Endnu mere kaotisk indsats

- Verdens bedste instrument -

More Chaotic
Slower, ♩=130

2

3

Shake your heads

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- Horn in F
- Trumpet in B♭
- Trombone
- Tuba
- Percussion
- FORTÆLLER (Narrator)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and marked *mf* (mezzo-forte). It consists of three measures. The first measure is marked 'More Chaotic' and 'Slower, ♩=130'. The second measure is marked '2' and the third measure is marked '3'. The percussion part has rests in measures 2 and 3. The narrator part has a text box in measure 3 that reads 'Fortæller: Og igen...'. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a melodic line with slurs and accents. The woodwinds and brass parts play a rhythmic accompaniment.

52. Endnu, endnu mere kaotisk indsats

- Verdens bedste instrument -

Even More Chaotic
Slower, ♩=100

2

3

Shake your heads

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(Rise and look embarrassed, when the conductor returns to the podium)

Fortæller: Nej. Det duede ikke uden dirigent. (Dirigent kommer ind igen. Alle musikere ser flove ud.)

Fortæller: Sådan. Kunne de mon spille samtidig nu?

53. Flot akkord samtidig

- Verdens bedste instrument -

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Trumpet in B \flat

Trombone

Tuba

Percussion

Timpani

FORTÆLLER

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(Dirigenten slår af, vender sig mod publikum og bukker. Applaus)

Fortæller: "Nå," sagde dirigenten. "Vi skulle jo have fundet ud af, hvilket instrument, der er det bedste i verden. Hvordan skal vi finde ud af det?"

Jo, nu ved jeg det. Vi må starte med at finde ud af, hvad det vigtigste er i musikken!"

54. Finale

- Verdens bedste instrument -

2

3

4

5

6

♩=132

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Percussion

Øverste stemme er optional
Toms

S.D.

pp *p*

Fortæller: "Det er rytmen," sagde lilletrommen. "Nemlig, sagde de andre slagtojsinstrumenter. Uden rytme, ingen musik ..."

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2 3 4 5 6

Detailed description: This is a musical score for a piece titled '54. Finale' with the subtitle '- Verdens bedste instrument -'. The score is in 4/4 time and has a tempo of 132 beats per minute. It features a large orchestral ensemble including Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, and Tuba. The percussion part includes S.D. (Small Drums) and Toms, with dynamics ranging from *pp* to *p*. A narrator (FORTÆLLER) has a part with lyrics in Danish: "Det er rytmen," sagde lilletrommen. "Nemlig, sagde de andre slagtojsinstrumenter. Uden rytme, ingen musik ...". The score is divided into six measures, numbered 2 through 6. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is present but has no notation in this section.

7

8

A

9

10

11

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

"Nej. Det er bassen!" sagde tubaen. "Nemlig!" sagde kontrabassen. "Det kan vi sagtens blive enige om!" "Det synes jeg faktisk også, sagde fagotten..."

FORT.

7

8

9

10

11

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

mf

mf

mf

mf

4

4

"Osse mig!" sagde basunen.

Selv om de var fra forskellige familier, kunne de sagtens enes om bassen. Men hvad med efterslagene – altså de toner, som kommer efter bassens toner?

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

B

21

22

23

24

25

26

27

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

"Dem klarer vi," sagde 2. violiner og bratscher og celloer.

"Vi vil være med" jublede hornene...

"De akkorder, I spiller, er fede," sagde træblæserne...
"Dem kan vi også være med på!"

FORT.

21

22

23

24

25

26

27

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 30 31 32 33 34

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn. *mf*

Tba. *mf*

Perc. 4

FORT.

29 30 31 32 33 34

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Fill

Cymbals

f

"Så napper vi melodien!" sagde 1. violinerne, og det gjorde de.

FORT.

35 36 37 38 39 40

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

41 42 43 44 45 46

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Perc. *f*

FORT. "Fed melodi. Vi kan næsten ikke lade være med at spille den, sagde messingblæserne!"

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

E

47 48 49 50 51 52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

FORT.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53 54 55 56 57 58

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Tba.

Perc. *mf* 2 2 Wood Blocks

FORT. "Hvor er det bare fedt!" sagde fløjten. "Tænk, at vi fandt ud af det sammen!"

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

59

60

61

62

63

64

Fl. *frum*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W.B. 4 Wind Chimes

FORT. "Hvor er det bare dejligt at spille sammen, sagde instrumenterne..."

59

60

61

62

63

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65 66 67 68 69

G H

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mf* *mp* *f*

Tpt. *p* *mf* *mp* *f*

Tbn. *p* *mf* *mp* *f*

Tba. *mf* *f*

Perc. S.D. *mf* *mp*

FORT. "Ja. I virkeligheden kan vi slet ikke undvære hinanden!" *mf* *f*

Vln. 1 *mf* *f* *mp*

Vln. 2 *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *f* Solo

Cb. *f* *mp*

70

71

72

73

74

75

76

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 4

Dirigenten var glad. Nu spillede hele orkesteret sammen,

FORT.

70

71

72

73

74

75

76

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cb.

77

78

79

80

81

82

I

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *p* Tambourine

mf S.D.

FORT.

77

78

79

80

81

82

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mp*

Cb. *mf*

pizz

83

84

rit. 85

♩=128

86

87

88



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Triangle

og minsandten om ikke man kunne få det til at blive helt svagt

FORT.

83

84

85

86

87

88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz

p

95

96

97

98

99

100

K

Fl. *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff*

Hn. *f* *f* *f* *f* *f* *f*

Tpt. *ff* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f*

Perc. *ff* *ff* *ff* *ff* *ff* *ff*

FORT. *ff* *ff* *ff* *ff* *ff* *ff*

Vln. 1 *f* *f* *f* *f* *f* *f*

Vln. 2 *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

2

H.T. L.T.

6

95 96 97 98 99 100

101

102

103

104

105

106

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Fortissimo (FORT.).

Measures 101-102: Flute, Oboe, and Clarinet play a melodic line starting with a *ff* dynamic and a *tr* (trill) marking. Bassoon, Horn, Trumpet, and Trombone play a rhythmic accompaniment. Percussion and Fortissimo play a steady rhythmic pattern.

Measure 103: Flute, Oboe, and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone continue their accompaniment. Percussion and Fortissimo continue their pattern.

Measure 104: Flute, Oboe, and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone continue their accompaniment. Percussion and Fortissimo continue their pattern.

Measures 105-106: Flute, Oboe, and Clarinet play a melodic line with an *accel.* marking. Bassoon, Horn, Trumpet, and Trombone continue their accompaniment. Percussion and Fortissimo continue their pattern.

"Tænk engang," sagde tubaen. "Er det ikke fantastisk, at vi har hinanden?"

101

102

103

104

105

106

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 101-102: Violin 1, Violin 2, and Viola play a melodic line starting with a *ff* dynamic. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 103: Violin 1, Violin 2, and Viola continue their melodic line. Violoncello and Contrabass continue their accompaniment.

Measure 104: Violin 1, Violin 2, and Viola continue their melodic line. Violoncello and Contrabass continue their accompaniment.

Measures 105-106: Violin 1, Violin 2, and Viola play a melodic line with an *accel.* marking. Violoncello and Contrabass continue their accompaniment.

107 108 109 110 111 112

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *fp* *f*

Hn. *f* *fp* *f*

Tpt. *f* *fp* *f*

Tbn. *f* *fp* *f*

Tba. *f* *fp* *f*

Perc. *f*

FORT.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *fp* *ff*

Cb. *ff* *fp* *ff*

113 114 115 116 117 118

Fl. *fp* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Bsn. *fp* *f* *f* *f* *f* *f*

Hn. *fp* *f* *f* *f* *f* *f*

Tpt. *fp* *f* *f* *f* *f* *f*

Tbn. *fp* *f* *f* *f* *f* *f*

Tba. *fp* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*

FORT. *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the first ten staves of a musical score for measures 113-118. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Fortissimo (FORT.). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 113 and 114 show a dynamic shift from *fp* to *f*. Measures 115-118 feature a consistent *f* dynamic. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are characterized by triplet patterns, often with accents. The Percussion part consists of a steady triplet rhythm. The Fortissimo part has a melodic line with triplet accents.

113 114 115 116 117 118

Vln. 1 *f* *f* *f* *f* *f* *f*

Vln. 2 *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *fp* *f* *f* *f* *f* *f*

Cb. *fp* *f* *f* *f* *f* *f*

Detailed description: This block contains the last five staves of a musical score for measures 113-118. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 113 and 114 show a dynamic shift from *fp* to *f*. Measures 115-118 feature a consistent *f* dynamic. The Violin 1, Violin 2, Viola, and Contrabass parts are characterized by triplet patterns, often with accents. The Violoncello part has a melodic line with triplet accents.

119

120

121

122

123

124

M

Fl. *fp* *fz*

Ob. *fp* *fz*

Cl. *fp* *fz*

Bsn. *fp* *ff*

Hn. *fp* *fz*

Tpt. *fp* *fz*

Tbn. *fp* *fz*

Tba. *fp* *fz*

Perc. *fz* *f p f p f p f p f p f p f*

FORT. *fz* *f p f p f p f p f p f*

Fortæller: "Verdens bedste instrument – det er orkesteret!"

Hvad enten det er et lille orkester ...

119

120

121

122

123

124

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. Grand Cassa *f* *ff*

FORT. eller et STORT orkester ...

Vln. 1 pizz *mf* arco *ff*

Vln. 2 pizz *mf* arco *ff*

Vla. pizz *mf* arco *ff*

Vc. *ff*

Cb. *mp* *ff*

125 126 127 128 129 130

131

132

133

134

135

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Uden hinanden er vi ingenting. Er det ikke fantastisk?"

FORT.

131

132

133

134

135

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* a2

Tpt. *mp* *mf*

Tbn.

Tba.

Perc. *mf* *p*

Fortæller: Endelig var der kommet fred – om ikke i hele verden, så i det mindste i orkestret, og det var nok for nu.

FORT.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Hn. *a2* *p* *cresc. poco a poco*

Tpt. *mp* *p* *cresc. poco a poco*

Tbn. *mp* *p* *cresc. poco a poco*

Tba. *mp* *p* *cresc. poco a poco*

Perc. Glockenspiel *p* *cresc. poco a poco*

Fortæller: "Og skal vi så ikke spille alle sammen – og hyde vores fællesskab, vores venskab og vores sammenhold?"

143 144 145 146 147 148

Vln. 1 *p* *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Glock. S.D. *mf*

FORT. *mf* "...for sammen kan vi sige alt. Er I klar?"

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

155 156 157 158 159 160

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. *f* 3 3 3 3

Bsn. *f*

Hn. *f* 3 3

Tpt. *f* 3 3

Tbn. *f* 3 3

Tba. *f*

Perc. *f* 3 *fp* 3 3 *f* 3 *fp* 3 3

FORT.

155 156 157 158 159 160

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page covers measures 161 through 166. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Fortissimo (FORT.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 161-163 feature a dynamic shift from *mf* to *f*. Measures 164-166 continue with the *f* dynamic. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.) play a melodic line with accents and slurs. The brass (Hn., Tpt., Tbn., Tba.) provides harmonic support with sustained notes and slurs. The percussion (Perc.) plays a rhythmic pattern with accents and dynamic markings *f* and *fp*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with accents and slurs, with dynamic markings *mf* and *f*.

Measure numbers 161, 162, 163, 164, 165, and 166 are indicated above the staves. Dynamic markings *mf* and *f* are placed below the staves. Performance instructions such as accents (*^*), slurs, and trills (*tr.*) are present throughout the score.

173 174 175 176 177 178

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *fp* *p* *fp*

Hn. *fp* *p* *fp*

Tpt. *fp* *p* *fp*

Tbn. *fp* *p* *fp*

Tba. *fp* *p* *fp*

Perc. *fp* *f* *p* *fp*

FORT.

Vln. 1 *fp* *p* *fp*

Vln. 2 *fp* *p* *fp*

Vla. *fp* *p* *fp*

Vc. *fp* *p* *fp*

Cb. *fp* *p* *fp*

179 180 181 182

molto rit. **ALL RISE!**

Fl. *sfz* *sfz* *fp* *sfz*

Ob. *sfz* *sfz* *fp* *sfz*

Cl. *sfz* *sfz* *fp* *sfz*

Bsn. *sfz* *sfz* *fp* *sfz*

Hn. *sfz* *sfz* *fp* *sfz*

Tpt. *sfz* *sfz* *fp* *sfz*

Tbn. *sfz* *sfz* *fp* *sfz*

Tba. *sfz* *sfz* *fp* *sfz*

Perc. *sfz* *sfz* *fp* *sfz*

FORT.

Timpani

(Alle rejser sig og bukker. Applaus)

179 180 181 182

Vln. 1 *sfz* *sfz* *fp* *sfz*

Vln. 2 *sfz* *sfz* *fp* *sfz*

Vla. *sfz* *sfz* *fp* *sfz*

Vc. *sfz* *sfz* *fp* *sfz*

Cb. *sfz* *sfz* *fp* *sfz*