

# 1. Ouverture

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- Verdens bedste instrument -

**A** ♩ = 146

Musical staff 1: Tuba part, measures 1-6. Dynamics: *f*, *fp*, *f*.

7 **B**

Musical staff 2: Tuba part, measures 7-11. Dynamics: *fp*, *f*.

12 **C**

Musical staff 3: Tuba part, measures 12-20. Dynamics: *fp*, *fz*, *fz*. Includes a 4-measure rest.

21

Musical staff 4: Tuba part, measures 21-26. Dynamics: *mf*, *f*.

27 **D** **E**

Musical staff 5: Tuba part, measures 27-32. Dynamics: *mf*, *f*.

33

Musical staff 6: Tuba part, measures 33-45. Dynamics: *sfz*, *mp*. Includes an 8-measure rest.

46 **F**

Musical staff 7: Tuba part, measures 46-51. Dynamics: *f*, *fp*, *f*.

52

Musical staff 8: Tuba part, measures 52-56. Dynamics: *fp*, *f*.

57

Musical staff 9: Tuba part, measures 57-60. Dynamics: *fp*, *fz*. Includes a 4-measure rest.

Tuba

1 Overture

65

Musical staff for measures 65-70. Measure 65 starts with a dynamic marking of *fz* and an accent (^) over the first note. Measures 66-70 show a dynamic shift from *mf* to *f* with a hairpin, and include several notes with accents (^) and breath marks (v).

71

Musical staff for measures 71-75. Measure 71 has a dynamic marking of *mf*. Measures 72-75 feature a rhythmic pattern of eighth notes with accents (^) and breath marks (v).

76

Musical staff for measures 76-80. Measure 76 starts with a dynamic marking of *f*. Measures 77-80 show a melodic line with accents (^) and breath marks (v).

81

Musical staff for measures 81-85. Measure 81 has a dynamic marking of *mf*. A box containing the letter 'G' is placed above the staff. Measures 82-85 show a melodic line with accents (^) and breath marks (v), ending with a dynamic marking of *f*.

86

Musical staff for measures 86-90. Measures 86-90 feature a triplet of eighth notes. The tempo marking *poco rit.* is indicated above the staff.

A Tempo

Musical staff for measures 91-95. Measure 91 has a dynamic marking of *f* and a box containing the letter 'H'. Measures 92-95 feature a triplet of eighth notes. The dynamic markings *fp*, *sfz*, and *sfz* are indicated below the staff. The staff ends with a double bar line.

Tuba

2. Violiner

- Verdens bedste instrument -

A ♩ = 150

TACET

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The staff is completely blank, indicating a Tacet section.

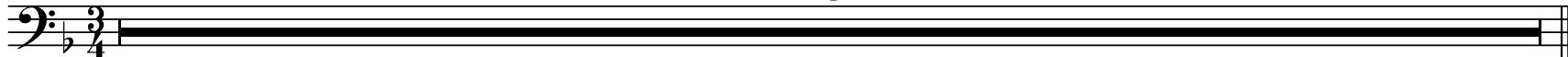
Tuba

### 3. Bratscher

- Verdens Instrumesterskaberne i Musik -

♩ = 122

TACET



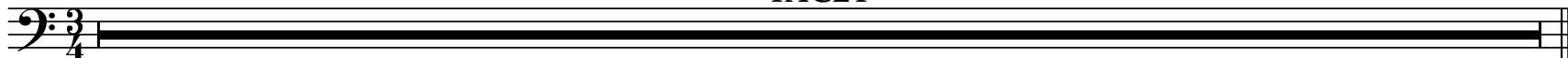
Tuba

### 4. Celloer

- Verdens bedste instrument -

♩ = 140

TACET



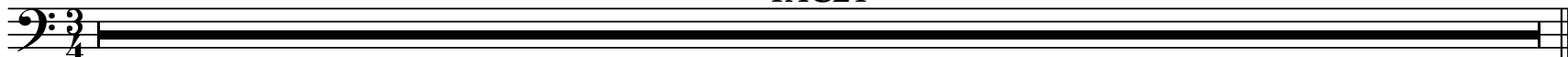
Tuba

### 5. Kontrabasser

- Verdens bedste instrument -

♩ = 126

TACET



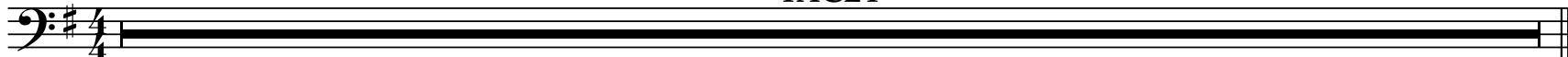
Tuba

### 6. Strygerkadence

- Verdens bedste instrument -

♩ = 120

TACET



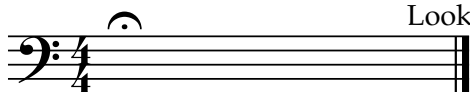
Tuba

### 7. Blæser Disharmoni

- Verdens bedste instrument -

Ugly, Out of Tune

Look Angry!



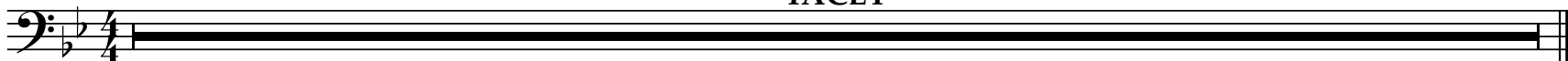
*ffz*

Tuba

8. Klarinet  
- Verdens bedste instrument -

♩ = 154

TACET

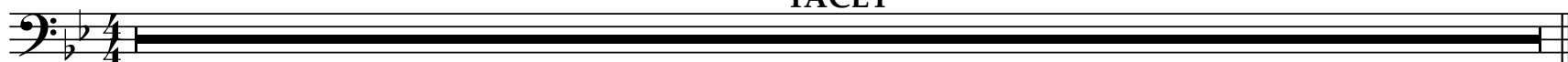


Tuba

9. Obo  
- Verdens bedste instrument -

♩ = 154

TACET

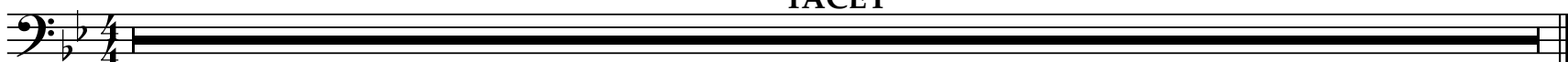


Tuba

10. Klarinet og Obo  
- Verdens bedste instrument -

♩ = 154

TACET

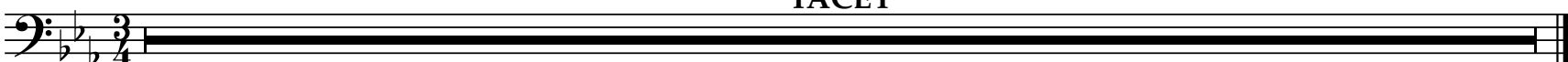


Tuba

11. Fagot  
- Verdens bedste instrument -

♩ = 106

TACET

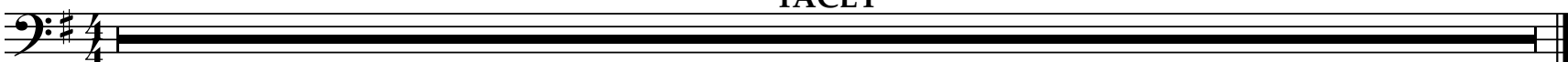


Tuba

12. Fløjte  
- Verdens bedste instrument -

♩ = 100

TACET



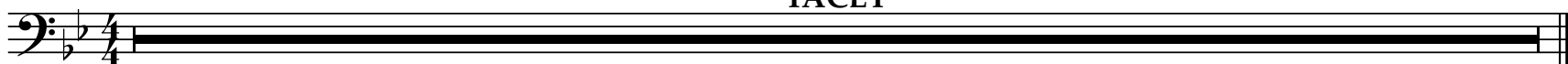
Tuba

# 13. Træblæser kadence

- Verdens bedste instrument -

♩ = 160

TACET



Tuba

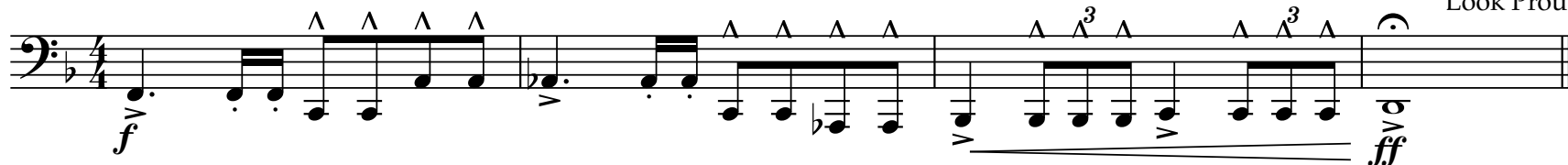
# 14. Messingblæser fanfare

- Verdens bedste instrument -

Maestoso

rit.

Look Proud!



Tuba

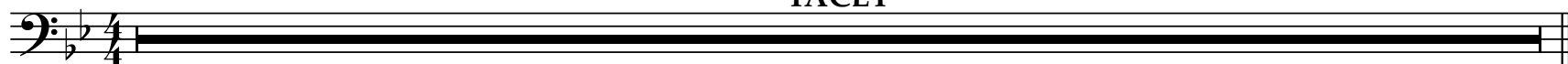
# 15. Trompet

- Verdens bedste instrument -

accel.

♩ = 104

TACET



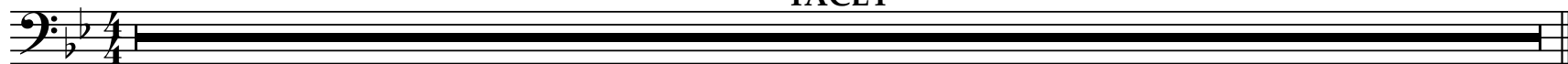
Tuba

# 16. Basun

- Verdens bedste instrument -

♩ = 92

TACET



Tuba

# 17. Horn

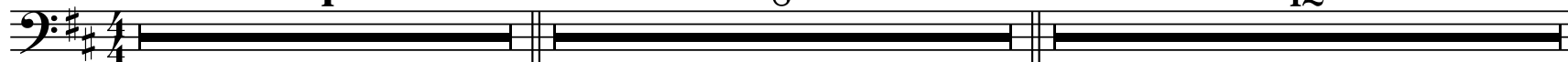
- Verdens bedste instrument -

♩ = 110

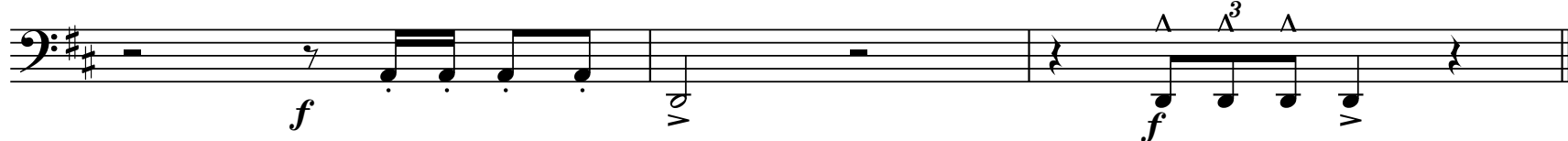
4

8

12



25

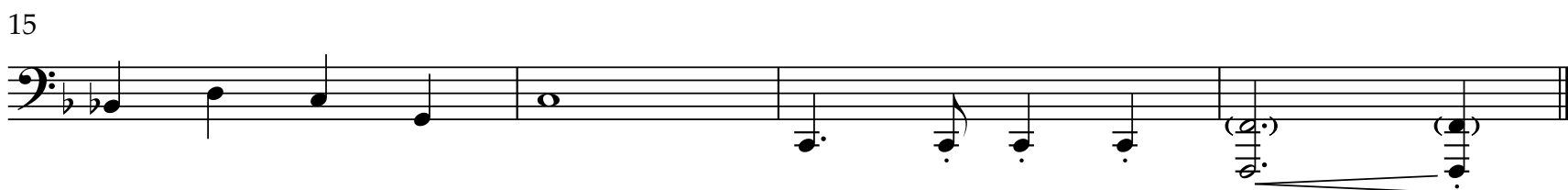
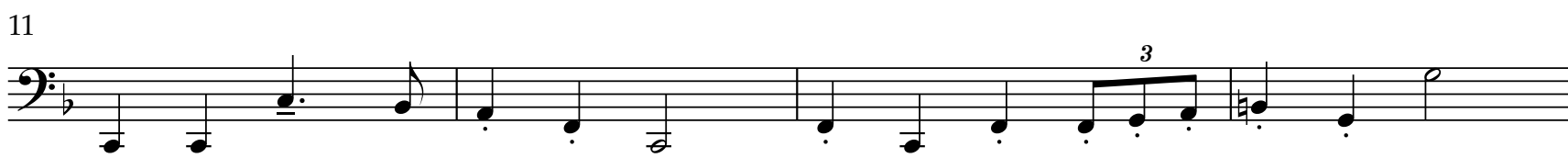
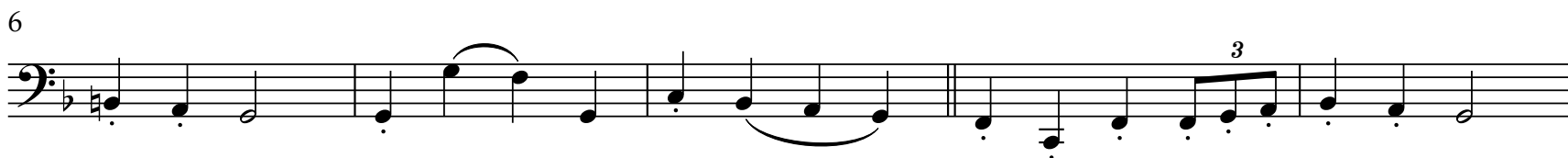


Tuba

# 18. Tuba

- Verdens Instrumesterskaberne i Musik -

♩ = 60



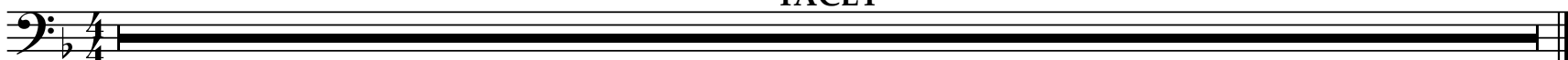
Tuba

# 19-20. Slagtøj 1 takt

- Verdens bedste instrument -

♩ = 116

TACET



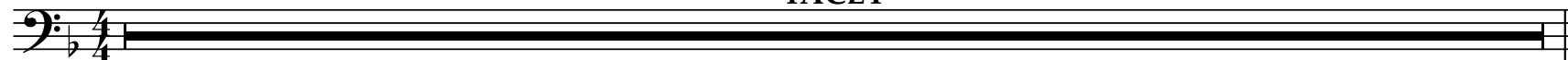
Tuba

# 21. Slagtøj

- Verdens bedste instrument -

♩ = 116

TACET



Tuba

# 22. YouTuba

- Verdens bedste instrument -

♩ = 120

Musical notation for the first staff of '22. YouTuba'. It is in bass clef, 4/4 time, and starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a slur over the first four measures.

5

Musical notation for the second staff of '22. YouTuba'. It is in bass clef, 4/4 time, and starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes and rests, with a forte (*f*) dynamic marking at the end.

Tuba

# 23. Træblæserne I Skoven

- Verdens bedste instrument -

♩ = 110

TACET

Musical notation for the first staff of '23. Træblæserne I Skoven'. It is in bass clef, 4/4 time, and consists of a single horizontal line representing a tacet.

Tuba

## 24. Messingblæserne ved kongeslottet

- Verdens bedste instrument -

♩ = 110

11

16

23

Tuba

## 25. Messing grin

- Verdens bedste instrument -

♩ = 110

Tuba

## 26. Sejrssikker messingblæser fanfare

- Verdens bedste instrument -

♩ = 110



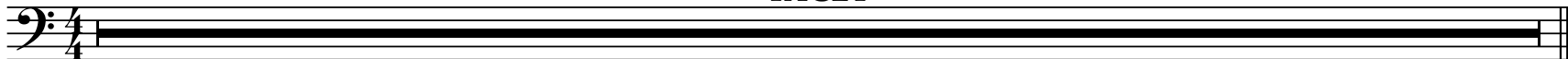
Tuba

# 27. Strygerne ved havet

- Verdens Bedste Instrument -

♩ = 118

TACET



Tuba

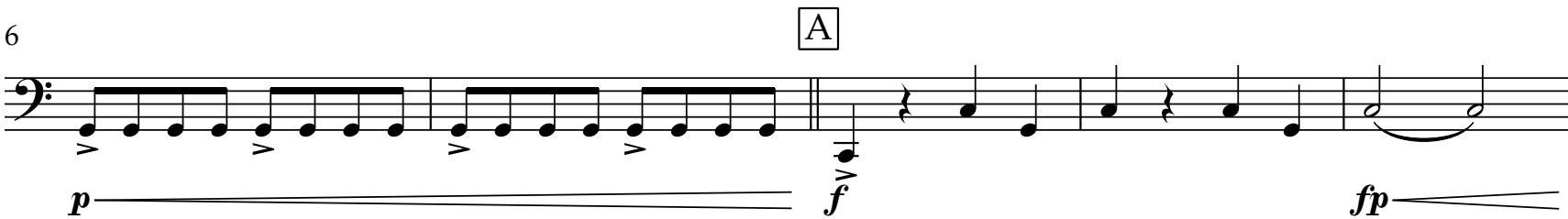
# 28. Slagtøj i fitnesscenter

- Verdens bedste instrument -

♩ = 142



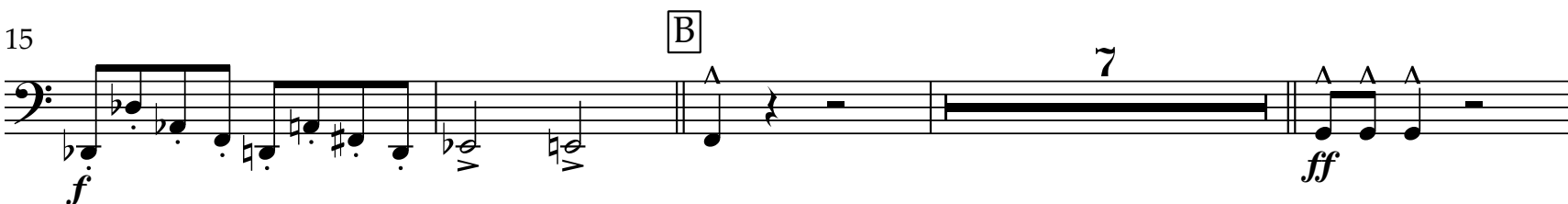
6



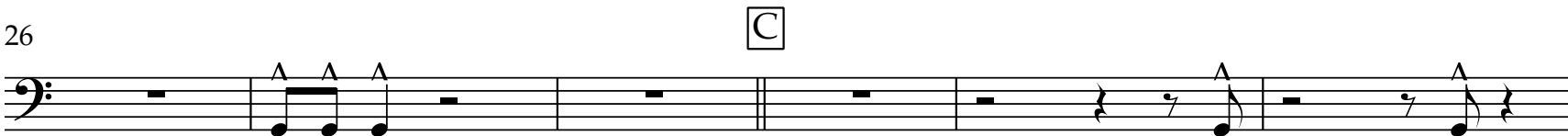
11



15



26



32



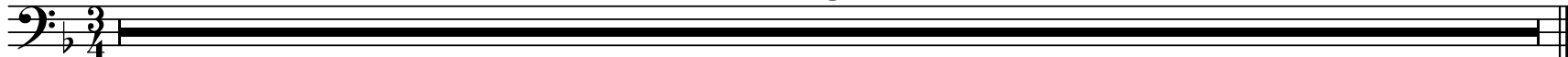
Tuba

### 30. Trist bratsch motiv

- Verdens bedste instrument -

♩ = 102

TACET



Tuba

### 31. Klarinet og obo driller

- Verdens bedste instrument -

A ♩ = 164

4

cue:



"Schhh...!"

Tuba

### 32. Tuba inviterer alle i koncertsalen

- Verdens bedste instrument -

A ♩ = 124

Stand up



6

Sit down



Tuba

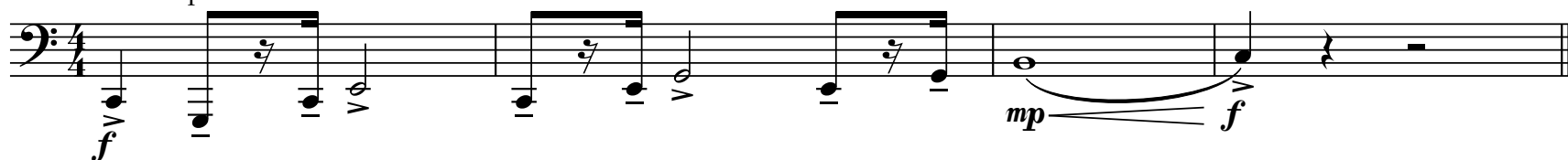
### 33. Tuba fanfare

- Verdens bedste instrument -

♩ = 132

Stand up

Sit down



Tuba

# 34. Orkestret spiller falsk

- Verdens bedste instrument -

Shake your heads!

Play out of tune

Shout: "Vi vil stemme!"

Musical notation for Tuba in 4/4 time. It begins with a fermata over a whole note, followed by a dynamic marking of *mf*. The staff ends with a double bar line.

Tuba

# 35. Obo stemmer orkestret

- Verdens bedste instrument -

Tuning Session

Obo

Orchestra

Musical notation for Tuba in 4/4 time. It shows two measures, each starting with a fermata over a whole note. The staff ends with a double bar line.

Tuba

# 36. Træblæsere

- Verdens bedste instrument -

Musical notation for Tuba in 4/4 time, measures 1-17. It starts with a tempo marking of ♩=136. Measure 1 has a fermata. Measures 2-4 are marked with a '3' above the staff. Measure 5 has a fermata. Measures 6-8 are marked with a '4' above the staff. Measure 9 has a section marker 'A' in a box. Measures 10-12 are marked with a '6' above the staff. Measure 13 has a fermata. Measures 14-17 are marked with a '4' above the staff. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

Musical notation for Tuba in 3/4 time, measures 18-35. It starts with a tempo marking of ♩=150 and an 'accel.' marking. Measure 18 has a fermata. Measures 19-21 are marked with a '4' above the staff. Measure 22 has a section marker 'B' in a box. Measures 23-35 are marked with a '12' above the staff. The notation includes various dynamics like *f* and *mf*, and accents (^).

Musical notation for Tuba in 3/4 time, measures 36-44. Measure 36 has a fermata. Measures 37-39 are marked with a '2' above the staff. Measure 40 has a section marker 'C' in a box. Measures 41-44 are marked with a '4' above the staff. The notation includes dynamics like *f* and accents (^).

Musical notation for Tuba in 3/4 time, measures 45-49. The notation includes accents (^) and dynamics like *mf*.

Musical notation for Tuba in 3/4 time, measures 50-54. Measures 50-52 are marked with a dynamic of *sffz*. Measures 53-54 are marked with a '4' above the staff. The staff ends with a double bar line.

Tuba

# 29. Tuba spørgetema

- Verdens bedste instrument -

♩ = 110

5

*mf*

5

*f*

9 **A**

*mf*

13

*f*

18 **B**

*f*

23

*sfz*

27

*sfz*

*ff*

Tuba

# 37. Slagtøj

- Verdens bedste instrument -

♩=112

9 A 2

15 *marcato* *f* (Protect your ears) 2 2

21 B C (Cheer & root for the trombone: "yeah! Wauw!") 8 8

Tuba

# 38. Glissader

- Verdens bedste instrument -

♩=112

4 4

9 Stand up! *ff* *mp* Sit down!

Tuba

# 39. Tempokonkurrence

- Verdens bedste instrument -

♩=114

2

*mf*

5

accel. . . . . ♩=124

4

*mp* *p*

9

accel. . . . . ♩=130

4

*mp* *mp*

13

accel. . . . . ♩=136

4

*mf* *mp*

17

accel. . . . . 8

21

♩=150

**Chaos!**

*f*

Tuba

# 40. Konkurrencen om de smukkeste toner

- Verdens bedste instrument -

♩=140

8 5 A 8

A musical staff in bass clef with a 3/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 8, 5, A, and 8 are placed above the first, second, third, and fourth measures respectively. The letter 'A' is enclosed in a square box.

22

*mp*

A musical staff in bass clef. It starts with a half rest followed by a quarter note G2, a half rest, a quarter note F#2, a half rest, and a quarter note E2. The dynamic marking *mp* is below the first note. The last three notes (F#2, E2, and a final E2) are connected by a slur.

26

*ff*

A musical staff in bass clef. It contains six measures of dotted quarter notes: G2, F#2, E2, D2, C2, and B1. The dynamic marking *ff* is below the first note.

30

*f*

Chaos!

A musical staff in bass clef. It begins with a quarter note G2 and a dynamic marking *f*. This is followed by a large, wavy line that oscillates between approximately G2 and B1. A black box with the word "Chaos!" in white text is placed above the staff during the wavy section.

Tuba

# 41. Woodblock

- Verdens bedste instrument -

Woodblock

(Everybody Laughing)

A musical staff in bass clef with a 4/4 time signature. It starts with a woodblock symbol (a triangle with a vertical line) above the first measure, followed by a quarter rest, a quarter note G2, and a quarter rest. The text "(Everybody Laughing)" is written above the staff.

Tuba

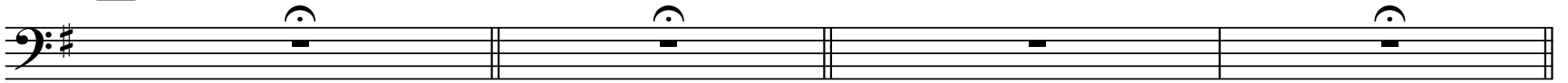
# 42. Opadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

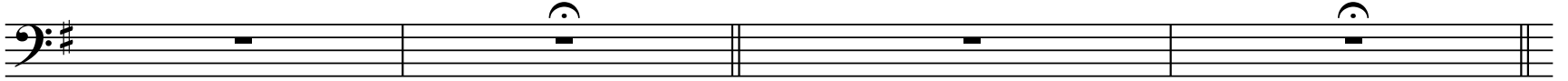
**A** Fagot

Violin



5 Basun

Klarinet



9 Trompet

Fløjte

Applause!



Tuba

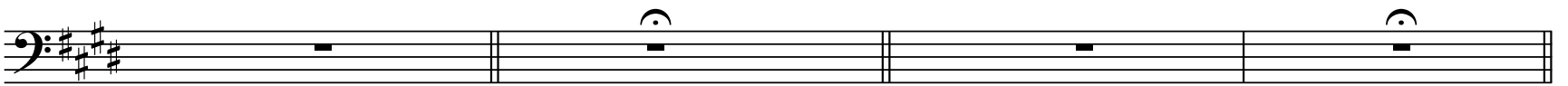
# 43. Nedadgående løb

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

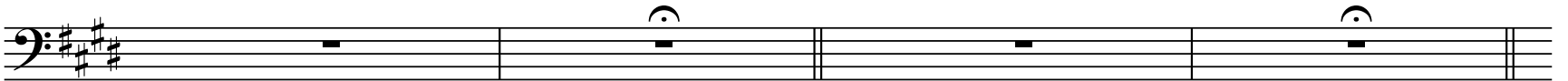
Bratsch

Obo



5 Cello

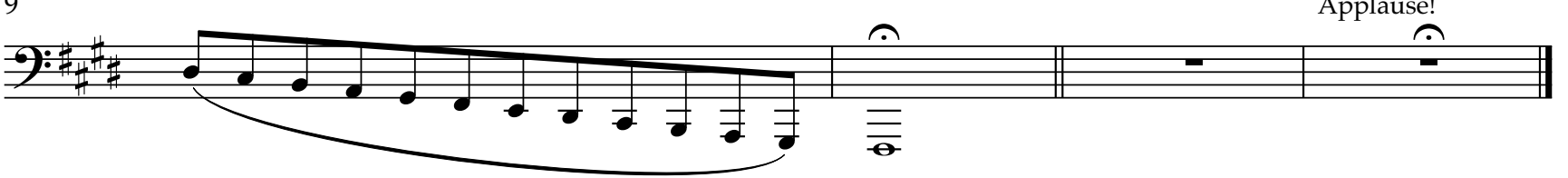
Horn



9 Tuba

Kontrabas *molto rit.*

Applause!



Tuba

# 44. Konkurrence om den kraftigste tone

- Verdens bedste instrument -

Clap and make appreciative outbursts towards the participants

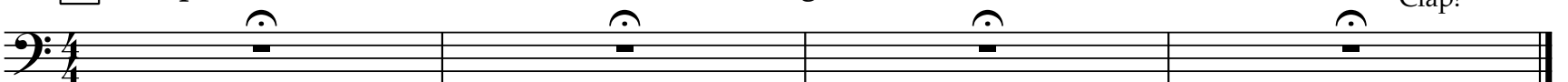
**A** Trompet

Basun

Fagot

Storetromme

Clap!



(Protect your ears)

(Laugh at the Bassoon)



Tuba

## 45. Konkurrence om den svageste tone

- Verdens bedste instrument -

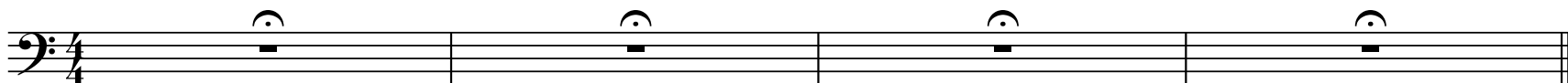
Clap and make appreciative outbursts towards the participants

Klarinet

Bratsch

Percussion

Violiner



(Put your hand to your ear for listening)

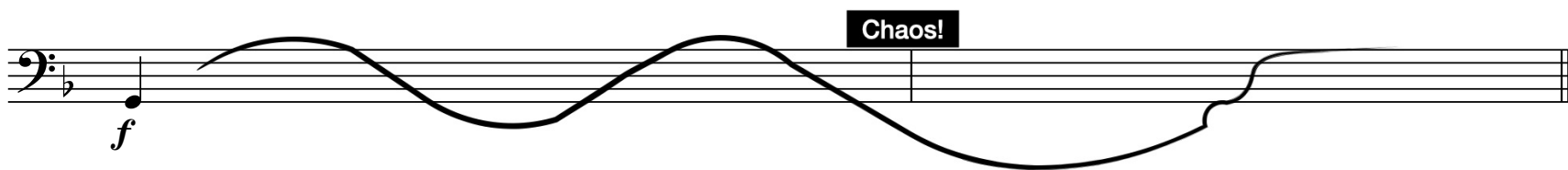
("Boooh")

Tuba

## 46. Kraftigt Kaos

- Verdens bedste instrument -

♩=140



Tuba

## 47. Strygerne griner

- Verdens bedste instrument -

♩=150



Tuba

## 48. Strygerne og træblæserne griner igen

- Verdens bedste instrument -

♩=150

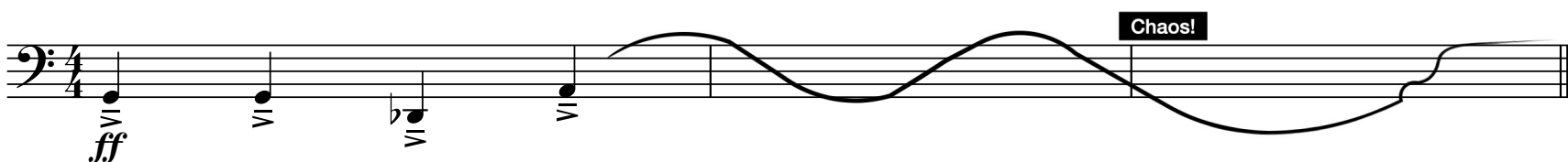


Tuba

## 49. Hele orkestret protesterer

- Verdens bedste instrument -

♩=150



Tuba

## 50. Kaotisk indsats

- Verdens bedste instrument -

Out of time, no conductor, start individually, follow your own tempo

♩=150

Shake your heads

Musical notation for exercise 50, Tuba part. The notation is in bass clef, 3/4 time signature. It consists of four measures. The first measure starts with a half note G2 (two ledger lines below the staff) marked *mp*. The second measure has a quarter rest. The third measure has a quarter note G2 with a sharp sign (#). The fourth measure has a quarter note G2. The piece ends with a double bar line.

Tuba

## 51. Endnu mere kaotisk indsats

- Verdens bedste instrument -

More Chaotic

Slower, ♩=130

Shake your heads

Musical notation for exercise 51, Tuba part. The notation is in bass clef, 3/4 time signature. It consists of four measures. The first measure starts with a half note G2 (two ledger lines below the staff) marked *mf*. The second measure has a quarter rest. The third measure has a quarter note G2 with a sharp sign (#). The fourth measure has a quarter rest. The piece ends with a double bar line.

Tuba

## 52. Endnu, endnu mere kaotisk indsats

- Verdens bedste instrument -

Even More Chaotic

Slower, ♩=100

Shake your heads

Musical notation for exercise 52, Tuba part. The notation is in bass clef, 3/4 time signature. It consists of four measures. The first measure starts with a half note G2 (two ledger lines below the staff) marked *f*. The second measure has a quarter rest. The third measure has a quarter note G2 with a sharp sign (#). The fourth measure has a quarter rest. The piece ends with a double bar line.

(Rise and look embarrassed, when the conductor returns to the podium)

Tuba

## 53. Flot akkord samtidig

- Verdens bedste instrument -

Musical notation for exercise 53, Tuba part. The notation is in bass clef, 4/4 time signature. It consists of a single measure with a whole note chord marked *f*. The chord consists of G2 (two ledger lines below the staff), B1 (three ledger lines below the staff), and D2 (three ledger lines below the staff). The piece ends with a double bar line.

Tuba

# 54. Finale

- Verdens bedste instrument -

♩=132

4 4 **A**

*mp*

13

3

*mf*

18

**B**

3

23

3

*mp*

28

**C**

3

*mf*

33

**D**

3

39

3

45 **E**

3

50 **F**

3

57 G poco accel. . . .

7

68 H  $\text{♩} = 146$  I rit. . . .

8

86 J  $\text{♩} = 128$  3

*p* — *molto* — *f*

93

98 K 4 accel. . . .

*f*

106 L  $\text{♩} = 146$

*f* — *fp* — *f*

111

116

121 M 3

*f*

127

Musical staff for measures 127-138. The staff is in bass clef. It begins with a *ff* dynamic marking. The music consists of a series of eighth notes, mostly with a *v* (accents) marking. A repeat sign appears after measure 132, followed by a whole rest for 8 measures.

139 N

Musical staff for measures 139-147. The staff is in bass clef. It begins with a whole rest for 5 measures. The music then starts with a *mp* dynamic, followed by a hairpin indicating a decrease to *p*. The music concludes with a *cresc. poco a poco* marking.

148

Musical staff for measures 148-152. The staff is in bass clef. The music features a melodic line with a *v* marking and a slur over the first four measures.

153 O

Musical staff for measures 153-157. The staff is in bass clef. The music consists of eighth notes with a *mf* dynamic marking. A *v* marking is present under the notes. The staff ends with a *f* dynamic marking.

158

Musical staff for measures 158-162. The staff is in bass clef. The music features a melodic line with a *mf* dynamic marking and a *v* marking. There are accents ( $\wedge$ ) over the notes in measures 160 and 161.

163

Musical staff for measures 163-167. The staff is in bass clef. The music consists of eighth notes with a *f* dynamic marking and a *v* marking.

poco rit. . . . . A Tempo

168 P

Musical staff for measures 168-172. The staff is in bass clef. The music features triplet eighth notes with a *f* dynamic marking. A *v* marking is present under the notes. The staff ends with a *f* dynamic marking.

173

Musical staff for measures 173-177. The staff is in bass clef. The music features triplet eighth notes with a *fp* dynamic marking, followed by a hairpin indicating a decrease to *p*. A *v* marking is present under the notes.

178

Musical staff for measures 178-182. The staff is in bass clef. The music features triplet eighth notes with a *fp* dynamic marking, followed by a hairpin indicating a decrease to *sfz*. There are accents ( $\wedge$ ) over the notes in measures 179 and 180. The staff ends with a *fp* dynamic marking and a *sfz* dynamic marking.

poco rit. .

ALL RISE!